Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
Session #1:  9:00 —10:10 a.m.

Poetry I
LTC 1  
Katie Kress (Moderator)
Taylor Miller, Couples Retreat, Briar Cliff U
Juno Mulherin, Visiting Grandma, New Anti-Depressant Dreams, Taking a Vacation, Waldorf U
Jenna Weber, The Light Show, Clarke U
Ruth Worrell, Placement, Waldorf U
Jillian Hunt, Double-Edged, U of Dubuque

La universidad ante la catástrofe: el alumnado de Nebraska Wesleyan University y los terremotos mexicanos
LTC 2  Dana Livingston (Moderator)
Drew Damme, Nebraska Wesleyan University
Maudie Melcher, Nebraska Wesleyan University
Montse Partida Sánchez, Nebraska Wesleyan University
Anna Donley, Nebraska Wesleyan University

Spy Fiction and the Evolution of Ambiguity
LTC 4  Blake Westerlund (Moderator)
Lisa Krawczyk, The Double Agent in R. L. Stevenson’s Treasure Island, U of Wisconsin-Eau Claire
Erin Johnson, Predator and Prey in John le Carré’s Call for the Dead, U of Wisconsin-Eau Claire
Courtney Pagel, Deiter Frey’s Post-Colonial Rebellion in John le Carré’s Call for the Dead, U of Wisconsin-Eau Claire
Women and Literature
LTC 1
Susan Stone (Moderator)
Hillary Smith, *The Body as Site of Understanding in Jane Eyre*, U of Wisconsin-Eau Claire
Kyle Majerus, *Influences and Suffering in “Everything That Rises Must Converge,”* Clarke U
Evan Fair, *The Role of Women in Shakespeare’s Julius Caesar*, U of Dubuque
Emmalynne Bassier, *Interpreting Austen*, U of St. Thomas

Video Essays: Writing the Midwest Landscape I
LTC 2
Kevin Koch (Moderator)
Maria Teets, *Mazzuchelli and the Midwest*, Loras C
Seth Biedrzycki, *We Evolved from Trees*, Loras C
Laura Iunghuhn, *A Juncture on the Stream of Time*, Loras C

Political Perspectives on Shakespeare’s *Julius Caesar*
LTC 4
Sean Benson (Moderator)
Jillian Hunt, *Tear Him for His Verse*, U of Dubuque
Kahla Rosenfeld, *No Political Correctness Allowed*, U of Dubuque
Mariah Balmer, *Julius Caesar’s Political Importance in Today’s Society*, U of Dubuque

Spanish
Iowa Room
Kate McCarthy-Gilmore (Moderator)
Eduardo Valencia, *Macondo; La irrealidad que existe*, Briar Cliff U
Taylor Brianne Cline, *Gloria Anzaldua*, Briar Cliff U
Griselda Oliveros, *Una mirada a las nuevas tendencias religiosas en Latinoamérica*, Briar Cliff U
Tenth Annual Streamlines Conference  
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Session #3:  11:40 a.m. —12:30 p.m.

How to Publish Your Work  
LTC 1  
Michele McKinlay (Moderator)  
Emily Goodmann, Clarke U  
William Jablonsky, Loras C  
Matt Muilenburg, U of Dubuque  

Poetry II  
LTC 2  
Andrew Jones (Moderator)  
Alexis Socha, Love is a Cup of Coffee, The Ripper's Prodigy, Briar Cliff U  
Keisha Hendry, Waxy Heart, Strange Design, Metal Body, Waldorf U  
Myriah Hacker, Open Wide, Hot & Ready, The Art of Comedy, Waldorf U  
Jeffrey Budz, Where is Sonnet Number One?, Loras C  

Does City Air Breathe Free? Exploring New York City  
LTC 4  
Jonathan Barz (Moderator)  
Jillian Hunt, The Paradox of the City, U of Dubuque  
Ian Turner, City of People, U of Dubuque  

Catered Lunch:  12:35 —1:20 p.m.  
Atrium  

Keynote Address:  1:30 —2:30 p.m.  
Jansen Music Hall  

Opening Remarks: Ann Pelelo, Professor of English, Clarke University  

Introduction of Speaker: Sr. Joanne Burrows, President, Clarke University  

Keynote: Steve Bellomy, Assistant Professor of English, Clarke University, “Beneath a ‘damp, drizzly November’: Reading Beyond Ishmael’s Soul”
Tenth Annual Streamlines Conference  
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Session #4:  2:40—3:45 p.m.

Video Essays: Writing the Midwest Landscape II  
LTC 1  
Kevin Koch (Moderator)  
Kayla Thompson, *Winter Comes*, Loras C  
Natalie Droeske, *Fishing on the Fox*, Loras C  
Sophia Muzzarelli, *Winter, Snow, and Ice*, Loras C

Creative Non-Fiction  
LTC 2  
Matt Muilenburg (Moderator)  
Anna Girgenti, *Hunting Land*, Loras C  
Evan Fair, *Table for One*, U of Dubuque  
Clarice Kies, *Potita*, Loras C

Ecocritical Approaches to J.G. Ballard's *The Drowned World*  
LTC 4  
Steve Bellomy (Moderator)  
Laura Naber, *Reading the Uncanny in J.G. Ballard’s The Drowned World*, Clarke U  
Josh Prindle, *Scientific Functionalism in J.G. Ballard’s The Drowned World*, Clarke U
Special Thanks

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Next Year:
Streamlines will be hosted by Loras College
Saturday, November 10, 2018