

Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among **Clarke University**, **Loras College** and **University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.

Tenth Annual Streamlines Conference

November 11, 2017

Clarke University

Registration Begins at 8:15 a.m., Lobby, Atrium

Session #1: 9:00 —10:10 a.m.

Poetry I

LTC 1

Katie Kress (Moderator)

Taylor Miller, *Couples Retreat*, Briar Cliff U

Juno Mulherin, *Visiting Grandma, New Anti-Depressant Dreams, Taking a Vacation*, Waldorf U

Jenna Weber, *The Light Show*, Clarke U

Ruth Worrell, *Placement*, Waldorf U

Jillian Hunt, *Double-Edged*, U of Dubuque

La universidad ante la catástrofe: el alumnado de Nebraska Wesleyan University y los terremotos mexicanos

LTC 2

Dana Livingston (Moderator)

Drew Damme, Nebraska Wesleyan University

Maudie Melcher, Nebraska Wesleyan University

Montse Partida Sánchez, Nebraska Wesleyan University

Anna Donley, Nebraska Wesleyan University

Spy Fiction and the Evolution of Ambiguity

LTC 4

Blake Westerlund (Moderator)

Lisa Krawczyk, *The Double Agent in R. L. Stevenson's Treasure Island*, U of Wisconsin-Eau Claire

Erin Johnson, *Predator and Prey in John le Carré's Call for the Dead*, U of Wisconsin-Eau Claire

Courtney Pagel, *Deiter Frey's Post-Colonial Rebellion in John le Carré's Call for the Dead*, U of Wisconsin-Eau Claire

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Session #2: 10:20—11:30 a.m.

Women and Literature

LTC 1

Susan Stone (Moderator)

Hillary Smith, *The Body as Site of Understanding in Jane Eyre*, U of Wisconsin-Eau Claire

Kyle Majerus, *Influences and Suffering in “Everything That Rises Must Converge,”* Clarke U

Evan Fair, *The Role of Women in Shakespeare’s Julius Caesar*, U of Dubuque

Emmalynne Bassier, *Interpreting Austen*, U of St. Thomas

Video Essays: Writing the Midwest Landscape I

LTC 2

Kevin Koch (Moderator)

Maria Teets, *Mazzuchelli and the Midwest*, Loras C

Seth Biedrzycki, *We Evolved from Trees*, Loras C

Laura Iunghuhn, *A Juncture on the Stream of Time*, Loras C

Political Perspectives on Shakespeare’s Julius Caesar

LTC 4

Sean Benson (Moderator)

Jillian Hunt, *Tear Him for His Verse*, U of Dubuque

Kahla Rosenfeld, *No Political Correctness Allowed*, U of Dubuque

Mariah Balmer, *Julius Caesar’s Political Importance in Today’s Society*, U of Dubuque

Spanish

Iowa Room

Kate McCarthy-Gilmore (Moderator)

Eduardo Valencia, *Macondo; La irrealidad que existe*, Briar Cliff U

Taylor Brianne Cline, *Gloria Anzaldua*, Briar Cliff U

Griselda Oliveros, *Una mirada a las nuevas tendencias religiosas en Latinoamérica*, Briar Cliff U

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Session #3: 11:40 a.m. —12:30 p.m.

How to Publish Your Work

LTC 1

Emily Goodmann, Clarke U
William Jablonsky, Loras C
Matt Muilenburg, U of Dubuque

Michele McKinlay (Moderator)

Poetry II

LTC 2

Alexis Socha, *Love is a Cup of Coffee, The Ripper's Prodigy*, Briar Cliff U
Keisha Hendry, *Waxy Heart, Strange Design, Metal Body*, Waldorf U
Myriah Hacker, *Open Wide, Hot & Ready, The Art of Comedy*, Waldorf U
Jeffrey Budz, *Where is Sonnet Number One?*, Loras C

Andrew Jones (Moderator)

Does City Air Breathe Free? Exploring New York City

LTC 4

Jillian Hunt, *The Paradox of the City*, U of Dubuque
Ian Turner, *City of People*, U of Dubuque

Jonathan Barz (Moderator)

Catered Lunch: 12:35 —1:20 p.m.

Atrium

Keynote Address: 1:30 —2:30 p.m.

Jansen Music Hall

Opening Remarks: Ann Pelelo, Professor of English, Clarke University

Introduction of Speaker: Sr. Joanne Burrows, President, Clarke University

Keynote: Steve Bellomy, Assistant Professor of English, Clarke University,
“Beneath a ‘damp, drizzly November’: Reading Beyond Ishmael’s Soul”

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Session #4: 2:40—3:45 p.m.

Video Essays: Writing the Midwest Landscape II

LTC 1

Kevin Koch (Moderator)

Kayla Thompson, *Winter Comes*, Loras C

Natalie Droske, *Fishing on the Fox*, Loras C

Sophia Muzzarelli, *Winter, Snow, and Ice*, Loras C

Creative Non-Fiction

LTC 2

Matt Muilenburg (Moderator)

Anna Girgenti, *Hunting Land*, Loras C

Evan Fair, *Table for One*, U of Dubuque

Jessica Schmitt, *The Postville Raids: A Series of Journals*, U of Dubuque

Clarice Kies, *Potita*, Loras C

Ecocritical Approaches to J.G. Ballard's *The Drowned World*

LTC 4

Steve Bellomy (Moderator)

Laura Naber, *Reading the Uncanny in J.G. Ballard's The Drowned World*,
Clarke U

Kyle Majerus, *Resisting Anthropocentrism in J.G. Ballard's The Drowned World*,
Clarke U

Josh Prindle, *Scientific Functionalism in J.G. Ballard's The Drowned World*,
Clarke U

Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

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**Next Year:
Streamlines will be hosted by
Loras College
Saturday, November 10, 2018**