Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
Ninth Annual Streamlines Conference
November 5, 2016

Registration Begins at 8:15 a.m.,
Charles & Romona Myers Center
(corner of Algona & Bennett streets)

Session #1: 9:00 — 10:10 a.m.

Creative Writing (Fiction and Poetry)
Room 123  Andrew Jones (Moderator)
Angelica Mercado, *Otra vez con mis poemas de cultura & I Am*, Briar Cliff U
Kahla Rosenfeld, *16 Shots: Laquan McDonald*, U of Dubuque
Lauralee Stairs, *Libra-The Scales, Don't Hold your Breath, Psych Report: Sundowning Teen*, U of Dubuque
Jacob Butlett, *Sad Keepsake*, Loras C
Ivy Reitz, *1941 Blitz*, U of Dubuque

Derailed and Destabilized in the Modern Thriller: Strangers on a Train, The Girl on the Train, and Gone Girl
Room 149  Blake Westerlund (Moderator)
Emily Kassera, *Doomed at the Onset: A Look at Bruno and Guy’s Introductory Scene*, U of Wisconsin-Eau Claire
Katie Hennen, *Hurts so Good: Cultural Fascination with Suspense and Tension in Hitchcock’s Strangers on a Train*, U of Wisconsin-Eau Claire
Mary Shaw, *Gone Girl and the Danger of Desire*, U of Wisconsin-Eau Claire

Spanish Language Presentations
Room 150  Dana Livingston (Moderator)
Emily Janda, *La Educación que Embalsama la Inmigración Hondureña*, Briar Cliff U
Lori Obendorf, *El conceptismo en algunos poemas de Sor Juana*, Loras C
Race and Gender Revisited
Room 123
Jonathan Barz (Moderator)
Stefan Torralba, Between a Bow and a Curtsy: On Gender in Valerie Martin's Property, Knox C
Ellen Hinck, Seeing is Believing: Deceitful Discourse and Visual Communication in Oroonoko, Saint Mary's U of Minnesota
Diamond Patrick, He Love This Fat Ass: Reclamation of Feminine Sexuality Present in Minaj's Anaconda and DiPrima's The Practice of Magical Evocation, U of St. Thomas
Justin Busch, Imperialism in Heart of Darkness, Loras C

Defamiliarizing Narrativity
Room 149
Ann Pelelo (Moderator)
Joshua Prindle, Paradox and Truth in The Circular Ruins, Clarke U
Ashley Pudil, Identity: The Art of One’s Self in The House of Mirth and The Quick-sand, Loras C
Michael Britton, Quentin Compson's Meaningless(ness) Anxiety: The Sound and the Fury's Tragedy of the Southern Gentleman, St. Mary’s U of Minnesota
Rachel Steiner, The Fall of Usher: Madeline Usher as the Threatening Other, St. Mary’s U of Minnesota

Creative Writing (Creative Nonfiction)
Room 150
Matt Muilenburg (Moderator)
Hayley Graffunder, Notes on Emptiness, U of St. Thomas
Jayde Logemann, No Trespassing, Northwestern C
Jillian Hunt, Not Good Enough, U of Dubuque
Joe Larson, Past Visitation, U of Dubuque
Sonia Perea-Morales, I am Alive, Briar Cliff U
Session #3: 11:40 a.m. —12:30 p.m.

Global Perceptions

Room 123

Will Kanyusik (Moderator)

Colin Niemer, Western Environmental Thought Challenged: Native American Interaction with the Environment from The Origin of Stories, Clarke U

Marie Jeppesen, Using Latin as a Model for Understanding and Appreciating English, Northwestern C

Emalydia Flenory, AAVE:Battling Social Acceptance, U of Wisconsin-Platteville

Revisiting the Classics

Room 149

Steve Bellomy (Moderator)

Jacob Alstadt, The True Catalyst in Hamlet, U of Dubuque

Abbey Hannah Brant, Sing, Herodotus of Halicarnassus, Houston Baptist U

Sarah Lowe, A Sweet Friend: Power and Erotics in Doctor Faustus, Knox C

Catered Lunch: 12:35 —1:20 p.m.

Steffens Hall

Keynote Address: 1:30 —2:30 p.m.

Room 146

Opening Remarks and Introduction of Speaker: Michele McKinlay, Assistant Professor of English

Barbara Lounsberry, Professor Emerita of English, The Reading & Writing Life: Lessons from Diaries & from Virginia Woolf, The University of Northern Iowa
Session #4: 2:40—3:45 p.m.

(Hand)Writing in the Real World
Room 123  Angela Jones (Moderator)
Abigyle Pignatari, *The Lost Art of Penmanship in the Workplace*, U of Wisconsin-Platteville
Austin Fitzgerald, *From Handwriting Hatred to Handwriting ‘Meh,’* U of Wisconsin-Platteville
Wyatt Haun, *Handwriting: Human or Hubot?* U of Wisconsin-Platteville

Women and Literature
Room 149  Erin VanLaningham (Moderator)
Tristan Draper, *Moral Sympathy in Mary Shelley’s Frankenstein*, Coe C
Marissa Bouska, *Charlotte Smith’s Beachy Head as a Critique of Male Authority*, Coe C
Meaghan Scott, *Constance Wilde’s Journalistic Career*, U of St. Thomas
Sophia Muzzarelli, *The Result of a Man’s World Mentality in The Yellow Wallpaper*, Loras C

Passages to Adulthood
Room 150  Anna Kelley (Moderator)
Shannon Schuster, *Sonny’s Blues*, Loras C
Jacob Alstadt, *Setting Your Own Watchman*, U of Dubuque
Laura Naber, *Who is Pip? Self-Identity in Great Expectations*, Clarke U
The organizers of Streamlines would like to thank the following for their contributions to the conference:

Ameriserve
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James E. Collins, President, Loras C
Dr. Susan Burns, VPAA, Clarke U

Next Year:
Streamlines will be hosted by
Clarke University
Saturday, November 11, 2017