Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
Session #1: 9:00 —10:10 a.m.

Creative Fiction (Creative Writing)
Mary Alexis Room  William Jablonsky (Moderator)
Isabelle Rothbauer, *A Pair of Crooked Pince Nez Glasses*, Waldorf C
Jacob Butlett, *Midnight Calling*, Loras C
Joseph Larson, *Jesse, Harley, and Remington*, U of Dubuque

Questions of Gender in Literature
Arizona Room  Naomi Clark (Moderator)
Rachael Molidor, *Jane Eyre*, Loras C
Kaitlin Yahr, *Eavan Boland: The Removal Metaphor*, Loras C
Nikki Howard, *Gender, Language, and the Internet: How Women are Attacked Online*, Briar Cliff U

El Camino de Santiago de Compostela
Kehl Room  Donald Wood (Moderator)
Louisa Pavlik, *Loras C*
John Bartels, *Loras C*
Haley O'Brien, *Loras C*

Cormac McCarthy’s *The Road*
Room 590  Anna Kelley (Moderator)
Emily Pape, *A Father’s Morality: The Road*, Clarke U
Evan Heer, *The Road: A Modern Guidebook to Becoming a Man*, Clarke U
Maddie Donahue, *McCarthy’s Key to Survival: Human Relationship*, Clarke U
Modernism and WWI
Mary Alexis Room

Jonathan Barz (Moderator)
Hunter Beggs, *World War I Poets and the “Old Lie,”* Viterbo U
Ellen Horst, *Bodies and Bulls: Articulation of the Post-WWI Crisis in Masculinity in The Sun Also Rises,* Loras C
Mariah Bergan, *Eveline’s Decision,* Clarke U

British Literature
Arizona Room

Susan Stone (Moderator)
Jacob Alstadt, *Emma Watson Does it Better,* U of Dubuque
Amanda Grzeslo, *Rising from the Grave: Revenge of the Repressed,* Trinity Christian C
Kirsti Mollway, *Slavery in Frankenstein,* Rockford U
Livia Mexias, *The Challenge of Reading the Body in Richard Marsh’s The Beetle,* Knox C

Reconfiguring the West: Keesey’s Little Century Under a New Western Lens

Kehl Room

Blake Westerlund (Moderator)
Sydney Flottum, *The Painful Burden of Race in Little Century,* U of Wisconsin-Eau Claire
Dallas Rayburn, *Women and Community in the West in Little Century,* U of Wisconsin-Eau Claire

How to Get Your Creative Work Published

Room 590

William Jablonsky (Moderator)
Professor William Jablonsky, Loras C
Professor Lauren Alleyne, U of Dubuque
Session #3:  11:40 a.m. —12:30 p.m.

Fantasy Literature: Tolkien and Kafka
Mary Alexis Room  Sean Benson (Moderator)
Christopher Hathaway, *Solipsistic Fantasy in the Work of Franz Kafka*, U of North Carolina-Wilmington

Spanish-language Creative Fiction (Creative Writing)
Arizona Room  Jeannine Pitas (Moderator)
K’Lynn Lawver, *Naranjas: El significado de la niñez*, Clarke U
Sarah Aldrich, *Tinta*, Minnesota State U-Mankato

Poetry (Creative Writing)
Kehl Room  Gary Arms (Moderator)
Angelica Mercado, *Home, Dulce Home*, Briar Cliff U
Joseph Larson, *Collection of Three Poems*, U of Dubuque
Marisa Donnelly, *From Where I Stand*, Waldorf C

Jennifer Egan’s *A Visit from the Good Squad*
Room 590  Anna Kelley (Moderator)
Chelsea Pierce, *A Literary Analysis of Intimacy and How it is Affected by Order*, Clarke U

Catered Lunch:  12:35 —1:20 p.m.
Ballrooms A and C

Keynote Address:  1:30 —2:30 p.m.
Ballrooms B and D

Opening Remarks: Kate A. McCarthy-Gilmore, Associate Professor of Spanish, Loras College

Introduction of Speaker: Kevin Koch, Professor of English, Loras College

John T. Price, *The Nature of Kinship*, The University of Nebraska-Omaha
Responses to the Work of John Price
Mary Alexis Room  Kevin Koch (Moderator)
Noelle Henneman, *Collisions in Time and Place*, Loras C
Kristen Field, *Price to Pay: The Motif of Death in Man Killed by Pheasant*,
U of Dubuque
Emily Pape, *The Legacy of Cicada Nymphs*, Clarke U

Educación, inmigración e identidad en los EEUU
Arizona Room  Donald Wood (Moderator)
Dana Matykiewicz, Loras C
Lori Obendorf, Loras C
Samantha Vath, Loras C

Creative Non-Fiction (Creative Writing)
Kehl Room  Jessica Schreyer (Moderator)
Jacob Butlett, *The Seeds I Found There*, Loras C
Maria Siebels, *The Forest Waltz*, Loras C
Marisa Donnelly, *The Transience of Home*, Waldorf C
Creative Fiction (Creative Writing)
Mary Alexis Room
Rachel Lynch, *Mercy*, Waldorf C
Logan Miller, *Drifting*, Loras C
Noelle Henneman, *Skin*, Loras C

Lauren Alleyne (Moderator)

Modernity and Post-Modernity: Conrad and DeLillo
Arizona Room
Joshua Coldagelli, “*The Horror, The Horror:*” The Voice of Europe and Africans in Joseph Conrad’s Heart of Darkness, Trinity Christian C
Julia Schroeder, “*Not now, Death:*” Untimely Demise in White Noise, Knox C

Will Kanyusik (Moderator)

En la frontera: Asuntos en la inmigración
Kehl Room
Margaret Sentovich, Loras C
Nicole Montiel, Loras C
Amanda Runde, Loras C

Dana Livingston (Moderator)
The organizers of Streamlines would like to thank the following for their contributions to the conference:

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Next Year:
Streamlines will be hosted by
The University of Dubuque
Saturday, November 5, 2016