

Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among **Clarke University**, **Loras College** and **University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.

Eighth Annual Streamlines Conference

November 14, 2015

Loras College

Registration Begins at 8:15 a.m., Lobby, Alumni Campus Center

Session #1: 9:00 —10:10 a.m.

Creative Fiction (Creative Writing)

Mary Alexis Room

William Jablonsky (Moderator)

Isabelle Rothbauer, *A Pair of Crooked Pince Nez Glasses*, Waldorf C

Jacob Butlett, *Midnight Calling*, Loras C

Joseph Larson, *Jesse, Harley, and Remington*, U of Dubuque

Questions of Gender in Literature

Arizona Room

Naomi Clark (Moderator)

Rachael Molitor, *Jane Eyre*, Loras C

Kaitlin Yahr, *Eavan Boland: The Removal Metaphor*, Loras C

Melanie Krieps Mergen, *Mademoiselle Reisz and the Solitary Soul*, Briar Cliff U

Nikki Howard, *Gender, Language, and the Internet: How Women are Attacked Online*, Briar Cliff U

El Camino de Santiago de Compostela

Kehl Room

Donald Wood (Moderator)

Louisa Pavlik, *Loras C*

John Bartels, *Loras C*

Haley O'Brien, *Loras C*

Cormac McCarthy's *The Road*

Room 590

Anna Kelley (Moderator)

Emily Pape, *A Father's Morality: The Road*, Clarke U

Evan Heer, *The Road: A Modern Guidebook to Becoming a Man*, Clarke U

Maddie Donahue, *McCarthy's Key to Survival: Human Relationship*, Clarke U

Eighth Annual Streamlines Conference

November 14, 2015

Session #2: 10:20—11:30 a.m.

Modernism and WWI

Mary Alexis Room

Jonathan Barz (Moderator)

Hunter Beggs, *World War I Poets and the "Old Lie,"* Viterbo U

Ellen Horst, *Bodies and Bulls: Articulation of the Post-WWI Crisis in*

Masculinity in The Sun Also Rises, Loras C

Mariah Bergan, *Eveline's Decision,* Clarke U

British Literature

Arizona Room

Susan Stone (Moderator)

Jacob Altstadt, *Emma Watson Does it Better,* U of Dubuque

Amanda Grzeslo, *Rising from the Grave: Revenge of the Repressed,*

Trinity Christian C

Kirsti Mollway, *Slavery in Frankenstein,* Rockford U

Livia Mexias, *The Challenge of Reading the Body in Richard Marsh's*

The Beetle, Knox C

Reconfiguring the West: Keeseey's *Little Century* Under a New Western Lens

Kehl Room

Blake Westerlund (Moderator)

Sydney Flottum, *The Painful Burden of Race in Little Century,* U of

Wisconsin-Eau Claire

Dallas Rayburn, *Women and Community in the West in Little Century,* U of

Wisconsin-Eau Claire

Haley Yates, *Women in Isolation in Little Century,* U of Wisconsin-Eau Claire

How to Get Your Creative Work Published

Room 590

William Jablonsky (Moderator)

Professor William Jablonsky, Loras C

Professor Lauren Alleyne, U of Dubuque

Eighth Annual Streamlines Conference

November 14, 2015

Session #3: 11:40 a.m. —12:30 p.m.

Fantasy Literature: Tolkien and Kafka

Mary Alexis Room

Sean Benson (Moderator)

Christopher Hathaway, *Solipsistic Fantasy in the Work of Franz Kafka*, U of North Carolina-Wilmington

Hunter Beggs, *Imagination and Good vs. Evil in The Lord of the Rings*, Viterbo U

Spanish-language Creative Fiction (Creative Writing)

Arizona Room

Jeannine Pitas (Moderator)

K'Lynn Lawver, *Naranjas: El significado de la niñez*, Clarke U

Sarah Aldrich, *Tinta*, Minnesota State U-Mankato

Poetry (Creative Writing)

Kehl Room

Gary Arms (Moderator)

Angelica Mercado, *Home, Dulce Home*, Briar Cliff U

Joseph Larson, *Collection of Three Poems*, U of Dubuque

Marisa Donnelly, *From Where I Stand*, Waldorf C

Jennifer Egan's *A Visit from the Good Squad*

Room 590

Anna Kelley (Moderator)

Chelsea Pierce, *A Literary Analysis of Intimacy and How it is Affected by Order*, Clarke U

Samantha Anglin, *A Literary Analysis of Unanswered Questions and the Social Effect of Inherent Selfishness*, Clarke U

Catered Lunch: 12:35 —1:20 p.m.

Ballrooms A and C

Keynote Address: 1:30 —2:30 p.m.

Ballrooms B and D

Opening Remarks: Kate A. McCarthy-Gilmore, Associate Professor of Spanish, Loras College

Introduction of Speaker: Kevin Koch, Professor of English, Loras College

John T. Price, *The Nature of Kinship*, The University of Nebraska-Omaha

Eighth Annual Streamlines Conference
November 14, 2015

Session #4: 2:40—3:45 p.m.

Responses to the Work of John Price

Mary Alexis Room

Kevin Koch (Moderator)

Noelle Henneman, *Collisions in Time and Place*, Loras C

Kristen Field, *Price to Pay: The Motif of Death in Man Killed by Pheasant*,
U of Dubuque

Emily Pape, *The Legacy of Cicada Nymphs*, Clarke U

Educación, inmigración e identidad en los EEUU

Arizona Room

Donald Wood (Moderator)

Dana Matykiewicz, Loras C

Lori Obendorf, Loras C

Samantha Vath, Loras C

Creative Non-Fiction (Creative Writing)

Kehl Room

Jessica Schreyer (Moderator)

Jacob Butlett, *The Seeds I Found There*, Loras C

Maria Siebels, *The Forest Waltz*, Loras C

Marisa Donnelly, *The Transience of Home*, Waldorf C

Eighth Annual Streamlines Conference
November 14, 2015

Session #5: 3:55—5:00 p.m.

Creative Fiction (Creative Writing)

Mary Alexis Room

Lauren Alleyne (Moderator)

Rachel Lynch, *Mercy*, Waldorf C

Logan Miller, *Drifting*, Loras C

Noelle Henneman, *Skin*, Loras C

Modernity and Post-Modernity: Conrad and DeLillo

Arizona Room

Will Kanyusik (Moderator)

Matthew Garcia, *Africa: Land of the Lost Mind?* Trinity Christian C

Joshua Coldagelli, *“The Horror, The Horror:” The Voice of Europe and Africans in Joseph Conrad’s Heart of Darkness*, Trinity Christian C

Julia Schroeder, *“Not now, Death:” Untimely Demise in White Noise*, Knox C

En la frontera: Asuntos en la inmigración

Kehl Room

Dana Livingston (Moderator)

Margaret Sentovich, Loras C

Nicole Montiel, Loras C

Amanda Runde, Loras C

Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

Lauren Alleyne

Gary Arms

Jonathan Barz

Sean Benson

Naomi Clark

Colleen Fitzpatrick

William Jablonsky

Kathleen Jeffries

Will Kanyusik

Anna Kelley

Kevin Koch

Dana Livingston

Kate McCarthy-Gilmore

Colleen McKenna

Michele McKinlay

Jane Mouring

Evelyn Nadeau

Ann Pelelo

Jeannine Pitas

Jessica Schreyer

Susan Stone

Erin VanLaningham

Donald Wood

Kaitlin Yahr

James E. Collins, President, Loras C

Rev. Douglas O. Wathier, S.T.D., VPAA and Academic Dean, Loras C

Dr. Mark Ward, VPAA, U of Dubuque

Dr. Susan Burns, VPAA, Clarke U

Next Year:

Streamlines will be hosted by

The University of Dubuque

Saturday, November 5, 2016