



*Streamlines consist of all the particles in a flow that have previously passed through a common point.*

**STREAMLINES** is a collaborative effort among **Clarke University, Loras College and University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.

Fifth Annual Undergraduate Conference for Language, Literature, and Writing

Saturday, November 10, 2012

Session #1: 9:00—10:10 a.m.

**U.S. Literature: Twentieth Century**

**Mary Alexis Room**

**Ray Wilson (Moderator)**

Amy Browender, *Contradictions of the Patriarchal Order in Faulkner's Sanctuary*, Ripon College

Mariah Flair, *Willa Cather's Mr. Shimerda: Depression in a Strange Land*, Briar Cliff U

Molly Cain, "A Bridge": *A Coming of Age*, Loras College

Brittney Cato, *Love Medicine: An Analysis of Hybridity*, Loras College

**Creative Nonfiction (Creative Writing)**

**Arizona Room**

**Gary Arms (Moderator)**

Kylie George, "Getting in Touch with the Old at Newgrange," Loras College

Ashley Bowcott, "The Weight of it All," DePaul U

Hallie Hayes, "What Goes On," Loras College

Samantha Reynolds, "Traveling at the Speed of Life," Loras College

**British Literature: Modern and Contemporary**

**Kehl Room**

**Susan Stone (Moderator)**

Casey Mills, *Representations of Welsh Female Identity*, U of North Carolina—Wilmington

Anna Speltz, *Feminism, Racism, and the Crux of Heart of Darkness*, Loras College

Nolan Goetzinger, *The Role of Betrayal in The Prime of Miss Jean Brodie*, U of South Dakota

**Early British Literature: Chaucer and Spenser**

**ACC 554**

**Jean Merrill (Moderator)**

Brian Hicks, *Written Authority and Lived Experience: Enemies or Allies?*, St. Joseph's College

Laura Dellova, *Full Circle: The Natural Law of Karma in "The Pardoner's Tale,"* St. Joseph's College

Daniel Orendorff, *Edmund Spenser's Faerie Queen and the Effects of Despair on Holiness*, U of Dubuque

**Session #2: 10:20—11:30 a.m.**

**U. S. Literature: Early Literature through Twain**

**Mary Alexis Room**

**Jonathan Barz (Moderator)**

Joshua Hall, *The Contrast's Jonathan: A Model and a Warning*, Briar Cliff U  
Danielle Phillips, *Gendered Mythmaking in the Story of Pocahontas*, U of Dubuque  
Katelyn Wolff, *Early American Women: Molding American Identity*, U of Dubuque  
Emily Barz, *Huckleberry Finn as a Failed Trickster*, Concordia U—Nebraska

**Poetry (Creative Writing)**

**Arizona Room**

**Lauren Alleyne (Moderator)**

Joe Arms, *Three Poems*, Clarke U  
Emma CushmanWood, "Family Matters" and "Strength of Writing from the Heart," DePaul U  
John Clark, *Untitled Experiences*, Loras College  
Kayla Ferguson, *The Lay of Illyndrene: Canto 1*, Augustana College

**World Literature**

**Kehl Room**

**Breyan Strickler (Moderator)**

Michael Paul Anderson, *Limits of Metaphor/Humanity in Kafka*, Saint Mary's U of Minnesota  
Emma Lofthus, *Socio-political Implications in Hugo and Verdi*, Luther College  
Elyse Schuler-Cruz, *Akiko Yosano: Voice of Modern Japanese Poetry*, Briar Cliff U

**Fiction Prose (Creative Writing)**

**ACC 554**

**James Pollock (Moderator)**

Logan Benson, *Ebbing Moon*, Loras College  
Ashley Bowcott, *What Washed Away*, DePaul U  
Marisa Donnelly, *Little Wonders*, Waldorf College

**Session #3: 11:40 a.m.—12:40 p.m.**

**Faculty Panel: Options for Your Future**

**Mary Alexis Room**

Professor Evelyn Nadeau, Clarke U  
Professor Kevin Koch, Loras College  
Professor Susan Stone, Loras College  
Professor Anna Kelley, Clarke U

**Faculty Scholarship**

**Arizona Room**

Professor Gary Arms, *Research and the Creative Writer: Zombies, Grant Wood and Comets*, Clarke U  
Professor Sean Benson, *Shakespeare's Zombies*, U of Dubuque  
Professor Erin VanLaningham, *The Story of Myself: Memoir and Wilkie Collins' The Moonstone*, Loras College

**Student Literary Magazine Panel**

**Kehl Room**

Tenth Muse Staff: Gabby Barillas, Jennifer Streif, Kayla Schnoebelen  
*The Undergraduate Literary Magazine, from the Inside Out*

**Catered Lunch: 12:45—1:55 p.m.**

A catered lunch will be served in the Ballroom followed by the keynote address.

**Keynote Speaker:**

**Dr. Andrew Auge, “Literature and Moral Life”**

**Session #4: 2:00—3:00 p.m.**

**Women in British Literature: 1750-1900**

**Mary Alexis Room**

Monica Shaffer, *Women and Liberty and Contemplation*, Loras College

Joan Hendrick, *The Plight of the Governess*, U of St. Thomas

Riley Dawson, *Sex, Sleep and Salvation in Morris' "The Blue Closet"*, Iowa State U

**Susan Dolter (Moderator)**

**Poetry (Creative Writing)**

**Arizona Room**

Hallie Hayes, "*Snail Shell on the Bay*" and "*Cultivate*," Loras College

Holly Klein, "*Old Woman Sewing*" and "*Killing Time*," Loras College

Alice Klinkhammer, "*Overlord*," "*Afloat*," and "*Your Words*," Clarke U

Carrie Pieper, *Poetry Chapbook*, Clarke U

**Anna Kelley (Moderator)**

**Literature in Spanish**

**Kehl Room**

Madeline Kofoed, *Víctimas de violencia estatal y construcción de memoria colectiva*, Luther College

Rebecca Suckow, *La lección que la sociedad faltó de aprender*, Loras College

Callie Mabry, *Naturaleza, sufrimiento y muerte inminente en Juan Rulfo*, Luther College

**Sheila O'Brien (Moderator)**

**Shakespeare**

**ACC 554**

Hillary Snyder, *Character Flaws in Three Shakespeare Plays*, Concordia U—Nebraska

Seth Sample, *Romeo, Thou Art A Villain*, U of Dubuque

Andrew Miller, *Comparing Shakespeare's Twelfth Night Text to Two Visual Representations*, Loras College

**Erin VanLaningham (Moderator)**

**Session #5: 3:10—4:10 p.m.**

**Women in British Literature: Middle Ages-1750**

**Mary Alexis Room**

Nora Zerante, *A Good Queen Behind Every Successful King*, Loras College

Rosa Edholm, *Unsung Heroine*, St. Mary's U of Minnesota

Larissa Larson, "The Spleen" by Anne Finch and the Picturesque Movement, Briar Cliff U

**Gina Burkart (Moderator)**

**Fiction Prose (Creative Writing)**

**Arizona Room**

Michelle Dutton, *My Broken Children*, Loras College

Peter Eggebraaten, *Building on South Dakota*, Waldorf College

Colin Halbmaier, *1 Unread Message*, Loras College

**Evelyn Nadeau (Moderator)**

**Creative Nonfiction (Creative Writing)**

**Kehl Room**

Monica Shaffer, *All's Fair in Love and Literature*, Loras College

Sara Steuer, *The Last Embrace*, Loras College

Emily Anderson, "Wrong," Briar Cliff U

**Kevin Koch (Moderator)**

# Special Thanks

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**Next Year: Streamlines will be hosted by the  
University of Dubuque  
Saturday, November 9, 2013  
Keynote Address by  
Iowa Poet Laureate, Mary Swander**