Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
Fifth Annual Undergraduate Conference for Language, Literature, and Writing
Saturday, November 10, 2012

Session #1: 9:00—10:10 a.m.

U.S. Literature: Twentieth Century
Mary Alexis Room
Ray Wilson (Moderator)
Amy Browender, *Contradictions of the Patriarchal Order in Faulkner’s Sanctuary*, Ripon College
Mariah Flair, *Willa Cather’s Mr. Shimerda: Depression in a Strange Land*, Briar Cliff U
Molly Cain, “*A Bridge*: A Coming of Age”, Loras College

Creative Nonfiction (Creative Writing)
Arizona Room
Gary Arms (Moderator)
Kylie George, “*Getting in Touch with the Old at Newgrange*,” Loras College
Ashley Bowcott, “*The Weight of it All*,” DePaul U
Hallie Hayes, “*What Goes On*,” Loras College
Samantha Reynolds, “*Traveling at the Speed of Life*,” Loras College

British Literature: Modern and Contemporary
Kehl Room
Susan Stone (Moderator)
Casey Mills, *Representations of Welsh Female Identity*, U of North Carolina—Wilmington
Anna Speltz, *Feminism, Racism, and the Crux of Heart of Darkness*, Loras College
Nolan Goetzinger, *The Role of Betrayal in The Prime of Miss Jean Brodie*, U of South Dakota

Early British Literature: Chaucer and Spenser
ACC 554
Jean Merrill (Moderator)
Brian Hicks, *Written Authority and Lived Experience: Enemies or Allies?*, St. Joseph’s College
Laura Dellova, *Full Circle: The Natural Law of Karma in “The Pardoner’s Tale,”* St. Joseph’s College
Daniel Orendorff, *Edmund Spenser’s Faerie Queen and the Effects of Despair on Holiness*, U of Dubuque
Session #2: 10:20—11:30 a.m.

**U. S. Literature: Early Literature through Twain**

*Mary Alexis Room*

- **Joshua Hall**,
  *The Contrast's Jonathan: A Model and a Warning*, Briar Cliff U
- **Danielle Phillips**, *Gendered Mythmaking in the Story of Pocahontas*, U of Dubuque
- **Katelyn Wolff**, *Early American Women: Molding American Identity*, U of Dubuque
- **Emily Barz**, *Huckleberry Finn as a Failed Trickster*, Concordia U—Nebraska

**Poetry (Creative Writing)**

*Arizona Room*

- **Joe Arms**, *Three Poems*, Clarke U
- **Emma CushmanWood**, "Family Matters" and "Strength of Writing from the Heart," DePaul U
- **John Clark**, *Untitled Experiences*, Loras College
- **Kayla Ferguson**, *The Lay of Illyndrene: Canto 1*, Augustana College

**World Literature**

*Kehl Room*

- **Michael Paul Anderson**, *Limits of Metaphor/Humanity in Kafka*, Saint Mary’s U of Minnesota
- **Emma Lofthus**, *Socio-political Implications in Hugo and Verdi*, Luther College

**Fiction Prose (Creative Writing)**

*ACC 554*

- **Logan Benson**, *Ebbing Moon*, Loras College
- **Ashley Bowcott**, *What Washed Away*, DePaul U
- **Marisa Donnelly**, *Little Wonders*, Waldorf College
Session #3: 11:40 a.m.—12:40 p.m.

Faculty Panel: Options for Your Future  
Mary Alexis Room  
Professor Evelyn Nadeau, Clarke U  
Professor Kevin Koch, Loras College  
Professor Susan Stone, Loras College  
Professor Anna Kelley, Clarke U  

Faculty Scholarship  
Arizona Room  
Professor Gary Arms, Research and the Creative Writer: Zombies, Grant Wood and Comets, Clarke U  
Professor Sean Benson, Shakespeare’s Zombies, U of Dubuque  
Professor Erin VanLaningham, The Story of Myself: Memoir and Wilkie Collins’ The Moonstone, Loras College  

Student Literary Magazine Panel  
Kehl Room  
Tenth Muse Staff: Gabby Barillas, Jennifer Streif, Kayla Schnoebelen  
The Undergraduate Literary Magazine, from the Inside Out  

Catered Lunch: 12:45—1:55 p.m.  
A catered lunch will be served in the Ballroom followed by the keynote address.  

Keynote Speaker:  
Dr. Andrew Auge, “Literature and Moral Life”
Session #4: 2:00—3:00 p.m.

Women in British Literature: 1750-1900
Mary Alexis Room
Monica Shaffer, *Women and Liberty and Contemplation*, Loras College
Joan Hendrick, *The Plight of the Governess*, U of St. Thomas
Riley Dawson, *Sex, Sleep and Salvation in Morris' "The Blue Closet,"* Iowa State U

Poetry (Creative Writing)
Arizona Room
Hallie Hayes, "Snail Shell on the Bay" and "Cultivate," Loras College
Holly Klein, "Old Woman Sewing" and "Killing Time," Loras College
Alice Klinkhammer, "Overlord," "Afloat," and "Your Words," Clarke U
Carrie Pieper, *Poetry Chapbook*, Clarke U

Literature in Spanish
Kehl Room
Madeline Kofoed, *Víctimas de violencia estatal y construcción de memoria colectiva*, Luther College
Rebecca Suckow, *La lección que la sociedad faltó de aprender*, Loras College
Callie Mabry, *Naturaleza, sufrimiento y muerte inminente en Juan Rulfo*, Luther College

Shakespeare
ACC 554
Hillary Snyder, *Character Flaws in Three Shakespeare Plays,* Concordia U—Nebraska
Seth Sample, *Romeo, Thou Art A Villain*, U of Dubuque
Andrew Miller, *Comparing Shakespeare’s Twelfth Night Text to Two Visual Representations*, Loras College
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<th>Session #5: 3:10—4:10 p.m.</th>
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| **Women in British Literature: Middle Ages-1750**  
  Mary Alexis Room  
  Nora Zerante, *A Good Queen Behind Every Successful King*, Loras College  
  Rosa Edholm, *Unsung Heroine*, St. Mary’s U of Minnesota  
  Larissa Larson, “The Spleen” by Anne Finch and the Picturesque Movement, Briar Cliff U |
| Gina Burkart (Moderator) |
| **Fiction Prose (Creative Writing)**  
  Arizona Room  
  Michelle Dutton, *My Broken Children*, Loras College  
  Peter Eggebraaten, *Building on South Dakota*, Waldorf College  
  Colin Halbmaier, *1 Unread Message*, Loras College |
| Evelyn Nadeau (Moderator) |
| **Creative Nonfiction (Creative Writing)**  
  Kehl Room  
  Monica Shaffer, *All’s Fair in Love and Literature*, Loras College  
  Sara Steuer, *The Last Embrace*, Loras College  
  Emily Anderson, “Wrong,” Briar Cliff U |
| Kevin Koch (Moderator) |
The organizers of Streamlines would like to thank the following for their contributions to the conference:

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Joan Lingen, BVM, VPAA, Clarke U
Mark Ward, VPAA, U of Dubuque

Next Year: Streamlines will be hosted by the University of Dubuque
Saturday, November 9, 2013
Keynote Address by Iowa Poet Laureate, Mary Swander