

# Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

**STREAMLINES** is a collaborative effort among **Clarke University**, **Loras College** and **University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.



# Eleventh Annual Streamlines Conference

November 10, 2018

Loras College

Registration Begins at 8:15 a.m. 2<sup>nd</sup> Floor Klauer Commons  
Academic Resource Center (Loras College Library)

Session #1: 9:00 —10:10 a.m.

## **Creative Nonfiction I Reckoning with Place**

**ARC 102**

**Matt Muilenburg** (Moderator)

Nate Bardon

*Authentic Asian Fusion*, U of Dubuque

Daniel Charland

*A Single Drop of Flowing Water*, Loras C

Courtney McGuane

*Jumbo: The Midwest Mountain*, Loras C

Madison Tolley

*The Dream of Paris*, Loras C

## **Creative Writing I**

**ARC 202**

## **Poetry and Fiction**

**Andrew Jones** (Moderator)

Jeffrey Budz

*three poems: Shoveling Shit, Fall, and West*, Loras C

Kiera Donovan

*The Backyard on Raintree Street*, U of Dubuque

Myriah Hacker

*boy; Good Morning; ugly like you (why we were friends)*,  
Waldorf U

Grace Huizenga

*Hedonic Blindness*, Waldorf U

Jenna Weber

*Body Training*, Clarke U

Ruth Worrell

*Garbage, Small Hope, and Early: Three Poems About Trauma  
and the Body*, Waldorf U

## **Literary Analysis I**

**ARC 402**

## **American Masculinities**

**Jonathan Barz** (Moderator)

Jillian Hunt

*How to Tell a True Fiction Story: Tim O'Brien's Truth in The  
Things They Carried*, U of Dubuque

Joseph Schwenker

*Distortion versus Reality: The God Complex in Fences*, U of  
Dubuque

Rosanna Sparacino

*Constructed Identities: An Examination of Racial Construction  
and Its Implications in Pudd'nhead Wilson*, Elmhurst C

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Session #2: 10:20—11:30 a.m.

## Literary Analysis II ARC 102

### Feminine Epistemologies

Ann Pelelo (Moderator)

Caroline Breitbart

*Killing the Angel of the House: Lily's Path to Vision*, Loras C

Andie Panozzo

*Identity of Nature in Our Village*, Coe C

Jenna Weber

*Faded Women: Reading Dehumanization in Carmen Maria Machado's "Real Women Have Bodies" and Kate Zambreno's Heroines*, Clarke U

## Literary Analysis III ARC 202

### Frames of Truth

Naomi Clark (Moderator)

Nate Bardon

*The Devil Speaks Newspeak*, U of Dubuque

Judythe Bleile

*The Great Big Neon Cross in the Sky: "Why I Left the Church"* by Richard Garcia, U of Northern IA

Mimi Ottavi

*Contentment in Chaos: A Criticism of War as a Necessary Evil*, Clarke U

Abraham Turner

*Finding Literacy in Reading*, U of Dubuque

## Film and Genre Studies

### Hurts So Good: Destabilizing the Viewer in the Modern Thriller

#### ARC 402

Blake Westerlund (Moderator)

Ben Bates

*The Thriller: What Rear Window Says About Watching Film*, U of Wisconsin-Eau Claire

Jackie Buttafuoco

*Found Lies of a Gone Girl: Partial Vision of Manipulation and Deceptions*, U of Wisconsin-Eau Claire

Brooke Rastenis

*Treading Carefully: Mazes and Meta Mazes in Miss Sloane*, U of Wisconsin-Eau Claire

Hannah Zmuzinski

*Nikita: The Demolition of a Femme Fatale*, U of Wisconsin-Eau Claire

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**Session #3: 11:40 a.m. —12:30 p.m.**

**Creative Non Fiction II**

**Familial Connections**

**ARC 102**

**Kevin Koch** (Moderator)

Marin Ellis

*The Smallest Wonders and the Biggest Changes*, Des Moines Area Community C

Laura Iunghuhn

*Lost and Found*, Loras C

Courtney McGuane

*Inky Cliffs*, Loras C

Ruth Worrell

*The Castle*, Waldorf U

**Literary Analysis IV**

**Magic and Motive**

**ARC 202**

**Sean Benson** (Moderator)

Cassie Froese

*Hunting for Heroines: How Magic Affects the Agency of the “Strong Female Character”*, U of St. Thomas

Jillian Hunt

*The Hamlet Murder Mystery: Evidence of Queen Gertrude’s Plot Against King Hamlet*, U of Dubuque

**Literary Analysis V**

**Spanish Language**

**ARC 402**

**Emily Difilippo** (Moderator)

Brooklyn Landgraf

*El Escepticismo: La búsqueda de la verdad en “Don Quijote,”* Ripon C

Dakota Marlega

*“¡Hazte a un lado, hombres quijotescos! Las mujeres han llegado,”* Ripon C

**Catered Lunch: 12:35 —1:20 p.m.** 2<sup>nd</sup> Floor Klauer Commons, Academic Resource

**Keynote Address: 1:30 —2:30 p.m.** 3<sup>rd</sup> Floor Common Area, Academic Resource

Opening Remarks and Introduction of Speaker: Will Kanyusik, Assistant Professor of English, Loras College

Dr. Kimberly Blaeser, Professor of English, University of Wisconsin – Milwaukee

“Picto-Poems: Image, Language, and Gesture in Our (Rashly) Interconnected Universe”

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**Session #4: 2:40—3:45 p.m.**

**Creative non Fiction III**

**Coming of Age**

**ARC 102**

**Steve Bellomy (Moderator)**

Diana Humble

*Dragon Tales*, Waldorf U

Nate Bardon

*It'll Be Fine—High School*, U of Dubuque

Aaliyah Herrion

*Surviving Suicide*, U of Dubuque

Sarah Mueller

*Not above the Knee*, Loras C

**Literary Analysis VI**

**Returning the Gaze**

**ARC 202**

**William Jablonsky (Moderator)**

Sofie Kautzman

*The Female Gaze: Examining the Works of Julia Margaret  
Cameron and Clementina Hawarden*, Carroll U

Hannah MacNaughton

*Reclamation and Medusa*, U of Dubuque

Hailey Toporcer

*Humbert Humbert: The Postmodern Artist of Vladimir  
Nabokov's Lolita*, Hiram C

Ervin Yahr III

*Jessica Jones Reinvents the Wheel Correctly*, Loras C

**Creative Writing II**

**Documentary Poetry**

**ARC 402**

**Ryan Clark (Moderator)**

Gary Huizenga

*Project: Pursuit of Perfection*, Waldorf U

Ruth Worrell

*Project: Immigration and Hostile Refuge*, Waldorf U

Mandi Wright

*Project: A Collection of Poems about My Job*, Waldorf U

# Special Thanks

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James Pollock  
Jessica Schreyer

James E. Collins, President, Loras College  
Dr. Susan Burns, VPAA, Clarke University  
Dr. Donna Heald, VPAA and Academic Dean, Loras College  
Dr. Mark Ward, VPAA, University of Dubuque

**Next Year:  
Streamlines will be hosted by  
The University of Dubuque  
Saturday, November 9, 2019**