Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
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Session #1: 9:00 —10:10 a.m.

Creative Nonfiction I  Reckoning with Place
ARC 102  Matt Muilenburg (Moderator)
Nate Bardon  Authentic Asian Fusion, U of Dubuque
Daniel Charland  A Single Drop of Flowing Water, Loras C
Courtney McGuane  Jumbo: The Midwest Mountain, Loras C
Madison Tolley  The Dream of Paris, Loras C

Creative Writing I  Poetry and Fiction
ARC 202  Andrew Jones (Moderator)
Jeffrey Budz  three poems: Shoveling Shit, Fall, and West, Loras C
Kiera Donovan  The Backyard on Raintree Street, U of Dubuque
Myriah Hacker  boy; Good Morning; ugly like you (why we were friends), Waldorf U
Grace Huizenga  Hedonic Blindness, Waldorf U
Jenna Weber  Body Training, Clarke U
Ruth Worrell  Garbage, Small Hope, and Early: Three Poems About Trauma and the Body, Waldorf U

Literary Analysis I  American Masculinities
ARC 402  Jonathan Barz (Moderator)
Jillian Hunt  How to Tell a True Fiction Story: Tim O’Brien’s Truth in The Things They Carried, U of Dubuque
Joseph Schwenker  Distortion versus Reality: The God Complex in Fences, U of Dubuque
Rosanna Sparacino  Constructed Identities: An Examination of Racial Construction and Its Implications in Pudd’nhead Wilson, Elmhurst C
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**Session #2: 10:20—11:30 a.m.**

**Literary Analysis II**  
**Feminine Epistemologies**  
**ARC 102**  
**Ann Pelelo** (Moderator)
- Caroline Breitbach: *Killing the Angel of the House: Lily’s Path to Vision*, Loras C
- Jenna Weber: *Faded Women: Reading Dehumanization in Carmen Maria Machado’s “Real Women Have Bodies”* and *Kate Zambrano’s Heroines*, Clarke U

**Literary Analysis III**  
**Frames of Truth**  
**ARC 202**  
**Naomi Clark** (Moderator)
- Nate Bardon: *The Devil Speaks Newspeak*, U of Dubuque
- Mimi Ottavi: *Contentment in Chaos: A Criticism of War as a Necessary Evil*, Clarke U
- Abraham Turner: *Finding Literacy in Reading*, U of Dubuque

**Film and Genre Studies**  
**Hurts So Good: Destabilizing the Viewer in the Modern Thriller**  
**ARC 402**  
**Blake Westerlund** (Moderator)
- Ben Bates: *The Thriller: What Rear Window Says About Watching Film*, U of Wisconsin-Eau Claire
- Jackie Buttafuoco: *Found Lies of a Gone Girl: Partial Vision of Manipulation and Deceptions*, U of Wisconsin-Eau Claire
- Brooke Rastenis: *Treading Carefully: Mazes and Meta Mazes in Miss Sloane*, U of Wisconsin-Eau Claire
- Hannah Zmuzinski: *Nikita: The Demolition of a Femme Fatale*, U of Wisconsin-Eau Claire
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Session #3: 11:40 a.m. — 12:30 p.m.

Creative Non Fiction II  
ARC 102  
Kevin Koch (Moderator)

Marin Ellis  
The Smallest Wonders and the Biggest Changes, Des Moines Area Community C

Laura Junghuhn  
Lost and Found, Loras C

Courtney McGuane  
Inky Cliffs, Loras C

Ruth Worrell  
The Castle, Waldorf U

Familial Connections

Literary Analysis IV  
ARC 202  
Sean Benson (Moderator)

Cassie Froese  
Hunting for Heroines: How Magic Affects the Agency of the “Strong Female Character”, U of St. Thomas

Jillian Hunt  
The Hamlet Murder Mystery: Evidence of Queen Gertrude’s Plot Against King Hamlet, U of Dubuque

Magic and Motive

Literary Analysis V  
ARC 402  
Emily Difilippo (Moderator)

Brooklyn Landgraf  
El Escepticismo: La búsqueda de la verdad en “Don Quijote,” Ripon C

Dakota Marlega  
“¡Hazte a un lado, hombres quijotescos! Las mujeres han llegado,” Ripon C

Spanish Language

Catered Lunch: 12:35 — 1:20 p.m. 2nd Floor Klauer Commons, Academic Resource

Keynote Address: 1:30 — 2:30 p.m. 3rd Floor Common Area, Academic Resource

Opening Remarks and Introduction of Speaker: Will Kanyusik, Assistant Professor of English, Loras College

Dr. Kimberly Blaeser, Professor of English, University of Wisconsin – Milwaukee

“Picto-Poems: Image, Language, and Gesture in Our (Rashly) Interconnected Universe”
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### Session #4: 2:40—3:45 p.m.

#### Creative non Fiction III

**Coming of Age**

**ARC 102**

**Steve Bellomy** (Moderator)

- **Diana Humble**  
  *Dragon Tales*, Waldorf U
- **Nate Bardon**  
  *It’ll Be Fine—High School*, U of Dubuque
- **Aaliyah Herrion**  
  *Surviving Suicide*, U of Dubuque
- **Sarah Mueller**  
  *Not above the Knee*, Loras C

#### Literary Analysis VI

**Returning the Gaze**

**ARC 202**

**William Jablonsky** (Moderator)

- **Sofie Kautzman**  
  *The Female Gaze: Examining the Works of Julia Margaret Cameron and Clementina Hawarden*, Carroll U
- **Hannah MacNaughton**  
  *Reclamation and Medusa*, U of Dubuque
- **Hailey Toporcer**  
  *Humbert Humbert: The Postmodern Artist of Vladimir Nabokov’s Lolita*, Hiram C
- **Ervin Yahr III**  
  *Jessica Jones Reinvents the Wheel Correctly*, Loras C

#### Creative Writing II

**Documentary Poetry**

**ARC 402**

**Ryan Clark** (Moderator)

- **Gary Huizenga**  
  *Project: Pursuit of Perfection*, Waldorf U
- **Ruth Worrell**  
  *Project: Immigration and Hostile Refuge*, Waldorf U
- **Mandi Wright**  
  *Project: A Collection of Poems about My Job*, Waldorf U
The organizers of Streamlines would like to thank the following for their contributions to the conference:

Jonathan Barz  
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Andrew Jones  
Will Kanyusik  

Kevin Koch  
Kate McCarthy-Gilmore  
Michele McKinlay  
Joyce Meldrem  
Matt Muilenburg  
Ann Pelelo  
Jeannine Pitas  
James Pollock  
Jessica Schreyer

James E. Collins, President, Loras College  
Dr. Susan Burns, VPAA, Clarke University  
Dr. Donna Heald, VPAA and Academic Dean, Loras College  
Dr. Mark Ward, VPAA, University of Dubuque

Next Year:  
Streamlines will be hosted by  
The University of Dubuque  
Saturday, November 9, 2019