



UNDERGRADUATE

LITERATURE & WRITING CONFERENCE

SATURDAY | NOVEMBER 14, 2020 | 8:45 AM - 2:45 PM



Streamlines is a collaborative effort between
Clarke University and the University of Dubuque
to create unique opportunities for undergraduates
to share scholarship and creativity.

Conference Schedule

WELCOME TO STREAMLINES & OPENING REMARKS

8:45

SESSION ONE

9:00 - 10:15

FAR FROM THE FEMME FATALE: REPRESENTATIONS OF WOMEN AND POWER IN THE SPY TEXT

(Genre Studies)

Tarra Willox, *UW Eau Claire*

Killing Eve: Igniting Powerful Women, Challenged Gender Structures, and the Desire to Kill

Jenna Mielke, *UW Eau Claire*

The Trap of Visibility & the Power of Surveillance in William Boyd's *Restless*

Hayley Jacobson, *UW Eau Claire*

The Thrill of Vera Kelly

Robert Darling, *UW Eau Claire*

The Losing Side of History

MODERATOR: BLAKE WESTERLUND

NATURE AND NIGHTMARES

(Creative Writing I)

Emily Rudie, *U of St. Thomas*

Retelling *The Hour of the Star* by Clare Lispector

Myra Meyer, *Waldorf U*

Thalassaphobic Nightmares and Sunken City

Madina Tuhbatullina, *Waldorf U*

Environmental Poetry

Sierra Earle, *Mount Mercy U*

Broken Limbs: Poems of Trauma and Nature

MODERATOR: MATT MUILENBURG

INTERNATIONAL IMAGES

(Literary Analysis I)

Emma Johnson, *U of Mary Hardin-Baylor*

A Director, Not a Puppeteer

Anna Fisher, *Benedictine U*

"Where is Our Purpose Now?" How Moscow's Gentleman becomes a Man of Intent

Lauren Hildum, *Hiram College*

Roman Holiday and *Anastasia*: Social Class and Identity in 1950s Film

Luke Bentz, *U of Mary Hardin-Baylor*

The Irony of Godhood

MODERATOR: JEANNINE PITAS

EXPLORATIONS IN NONFICTION
(Creative Writing II)

Victoria Welter, *U of St. Thomas*

A Godless Child

Izzy Iliff, *U of St. Thomas*

What is the Point of All This?

Cassie Ales, *U of St. Thomas*

World of Peace

MODERATOR: JESSICA SCHREYER

VAMPIRES AND IDENTITY
(Literary Analysis II)

Myra Meyer, *Waldorf U*

Dracula's Existential Crisis

Gretchen Burnette, *Waldorf U*

Blood and Queer Relationships in *Dracula*

Michelle Flores, *U of St. Thomas*

Normalization and Acceptance in *The Gilda Stories*

MODERATOR: MICHELE MCKINLAY

DIVERSE PERSPECTIVES ON BRITISH LITERATURE
(Literary Analysis III)

Kenneth Dantes, *Elmhurst U*

Death and Humor in Mary Kingsley's *Travels in West Africa*

Emily Rudie, *U of St. Thomas*

The Female Utopia through Mary Astell's *A Serious Proposal to the Ladies* and Thomas Moore's *Utopia*

Luke Bentz, *U of Mary Hardin-Baylor*

Noble Savages and Warrior Maids: Sir Satyrane and Political Philosophy in *The Faerie Queen*

MODERATOR: JEANNINE PITAS

KEYNOTE ADDRESS**12:00 - 12:50****WHAT'S ENGLISH, SPANISH AND LIBERAL ARTS GOT TO DO WITH IT?:
LESSON-LEARNING ACROSS TWO CENTURIES**

Ann Pelelo, *Clarke University*

CRITICAL APPROACHES TO TONI MORRISON**(Literary Analysis IV)**

Hannah Holst, *Clarke U*

Emily Boge, *Clarke U*

Sierra Earle, *Mount Mercy U*

MODERATOR: STEVE BELLOMY

All That Glitters: Toni Morrison's *Song of Solomon*

"Anything dead coming back to life hurts": Pain and
Storytelling in Toni Morrison's *Beloved*

The Scapegoating of Sula Peace

AMERICAN ILLUSIONS**(Literary Analysis V)**

Lauren Hildum, *Hiram College*

Kathrynn Smith, *Wichita State U*

Emily Smith, *Clarke U*

MODERATOR: MICHELE MCKINLAY

In Defense of Veda Pierce: Family Dynamics and the
American Dream in Michael Curtiz's *Mildred Pierce*

Hawthorne's Mesmerism in *Society*

"The Yellow Wallpaper": Overcoming Oppression
Through Paper

POETIC EXPRESSIONS**(Creative Writing III)**

Katrina Owensby, *U of Dubuque*

Rasharra Smith, *U of Dubuque*

Beatrice Ogeh, *U of St. Thomas*

Kaylyn LeGrand, *Clarke U*

L J Harris, *Mount Mercy U*

MODERATOR: ANDREW JONES

Surviving

A Look Into My Soul

Sing Along and Joyriding

My Version of Starry Night

All for Nothing and Decisions in the Hood

Keynote Speaker

Ann Pelelo is Professor of English and Chair of the Society, Culture and Discourse department at Clarke University in Dubuque, Iowa. In addition, over the past several years she has contributed her writing skills to various projects for the Educational Testing Service and has served as a member of the Peer Corps for the Higher Learning Commission. Her academic background in English and Spanish has fed both her professional and personal lives as she has traveled extensively with both her students and her family to Europe, Africa and Latin America.

Contributed Biographies

Cassie Ales has lived in Stillwater, MN for most of her life. She graduated from Stillwater Area High School in 2018. She is currently enrolled at the University of St. Thomas as a junior. Her major is English-Creative Writing, and her minor is Political Science. At St. Thomas, she discovered her love for writing in the genre of Creative Nonfiction. She has really enjoyed being able to share her writing and experiences with others..

Luke Bentz is a junior English and Political Science Major at the University of Mary Hardin-Baylor (UMHB) in Belton, TX. Luke is currently a member of the Honors Program at UMHB and also likes to participate in on-campus organizations like English Club and the annual theatre competition. Luke is originally from San Antonio, where he lives with his 7 siblings. In his spare time, Luke enjoys playing piano, performing onstage, and listening to music.

Emily Boge is a senior English, Business Administration, and Philosophy triple major at Clarke University. She works as Editor-in-Chief of Clarke's student newswriting publication, *The Crux*, and serves as treasurer of the Page-Turners at Clarke. She is the student intern for this conference today and would like to thank everyone for tuning in!

Gretchen Burnette is a Waldorf University senior from Spirit Lake, Iowa. While working toward her English degree, Gretchen has been part of the Art Pillars Program, Alpha Chi National Honor Society and Waldorf's Honors Program. Gretchen enjoys most literature she comes across, but she's particularly fond of the Romantic era and American authors such as T.S. Eliot, Langston Hughes, and Ernest Hemingway.

Kenneth Dantes is a Senior majoring in English at Elmhurst University. He is most interested in British Travel writing, Shakespeare, and Danse Macabre literature.

Robert Darling majors in English-Critical Studies and minors in philosophy. His academic interests include twentieth century American fiction and creative writing.

Sierra Earle is a Junior at Mount Mercy University majoring in English and Psychology. She was born and raised in Cedar Rapids, Iowa. Contemporary American literature and English Romantic poetry are her primary academic interests and inspirations.

Anna Fisher is a Senior at Benedictine University studying Writing and Publishing with a Minor in Music. Her interests lie at the intersection of writing and music, refining phrases and passages to fit tone and register. An Illinois native, Anna writes lighthearted poems, works as a peer tutor and editor, and plays French horn in a musical community that inspires much of her writing.

Michelle Flores is a junior at the University of St. Thomas majoring in Psychology and English. Michelle is interested in researching the usage of emotion and morality in literature as well as resilience in psychology. In the future, Michelle is hoping to conduct research on the response of contemporary authors to previous political usages of emotion in literature.

Lauren Hildum lives in Lakewood, OH and is currently a sophomore at Hiram College in Hiram, OH. She is majoring in English and minoring in film studies, writing, and history.

Hannah Holst is in her senior year at Clarke University as an English Major with minors in Writing and Psychology. She is interested in creative writing and the use of language on and off the page. She is unsure of what she will do after she graduates, but is thinking about traveling to find what she really wants to do.

LJ Harris is a senior English major at Mount Mercy University. He grew up on the south side of Kankakee, IL, where drugs, gang, and gun violence prevailed. During middle school, drive-by shootings became the norm in his neighborhood and forced his mother to move away because she did not want his youngest brother to grow up in that environment. A lot of his work comes from his early upbringing and the connection he has with the city to this day. He is an inspiring athlete who dreams of playing professional basketball overseas or, God-willing, in affiliation with the NBA.

Izzy Iliff is a senior majoring in English Creative Writing at the University of St. Thomas, MN. She grew up writing short stories, poems, and songs and during high school and early college wrote a YA fantasy novel titled *Shieldmaiden*. Through her English degree, she has recently discovered a new love for writing both poetry and creative nonfiction. Going forward after graduation, she is looking forward to continuing her creative writing while also using writing to promote sustainability in business.

Hayley Jacobson majors in English-Creative Writing. Her academic interests include the use of fantasy as a portrayal of the real world and historical fiction.

Emma Johnson is a sophomore at the University of Mary Hardin-Baylor, majoring in Biology Pre-Med with a minor in English. She has loved to write since the fourth grade, when her teacher asked the class to write a short story. In her free time, Emma likes to read, run, and bake.

Kaylyn LeGrand studies Secondary Education and English at Clarke University. She is from Guttenberg, Iowa, which is only about 45 minutes from Dubuque. Her journey to becoming a teacher started in middle school, where she found her passions for reading, writing, and learning. Also, she's on the women's volleyball team at Clarke, and is pursuing a coaching endorsement.

Myra Meyer is from Burt, IA. She is a Junior at Waldorf University and participates in the Waldorf Writing Club as well as the Waldorf Wind Symphony. In her free time, she loves to read, write, and make music.

Jenna Mielke majors in English - Critical Studies. She is from Eau Claire, WI, and her academic interests focus on the rhetorics of science and technology.

Beatrice Ogeh is an aspiring novelist and a wannabe English major. At the University of St. Thomas, she is working toward a bachelor's degree in Strategic Communications, which she hopes to have earned within the next decade. If you look hard, you can find her unfinished, wedding-themed rom-com on Wattpad.com.

Katrina Owensby is from Dubuque, Iowa. She is a junior at the University of Dubuque where she is a double major in English and Secondary Education.

Emily Rudie is a junior at the University of St. Thomas majoring in English and Digital Media Arts. With a professional background in journalism and sexual violence prevention, Emily is especially interested in using writing and media production to tell stories that promote social change and advance the common good.

Emily Smith grew up in Dubuque, Iowa. She is currently attending Clarke University and is majoring in Chemistry, Secondary Education, and minoring in English. She is a member of the Scholars Program, President and founder of the Page-Turners organization, and editor of the literary magazine, *The Tenth Muse*. When she graduates in December of 2021, she plans on being a chemistry or English high school teacher.

Kathrynn Smith is a Senior at Wichita State University studying English Literature and Creative Writing. Her academic interests are in short fiction writing and contextual analysis of British and American literature since the 19th century. She also works on WSU's two literary journals *Mikrokosmos* and *Mojo*, contributes to the campus newspaper, *The Sunflower*, and works as a writing tutor in the campus Writing Center. She looks forward to hearing the research of the other presenters.

Rasharra Smith is 22 years old. She is a senior at The University of Dubuque, majoring in digital arts and design and a minor in English with a focus in creative writing. She's from the westside of Chicago and loves all forms of art. She is currently a graphic designer who has started her own graphic design company. She is a future screen writer who will direct and produce her own movies. She also wishes to aspire one day to be a published author. She's written poetry for as long as she can remember and she wants to share her work with the world.

Madina Tuhbatullina is a senior at Waldorf University majoring in English, Creative Writing, and minoring in Communications. Madina is an international student from Turkmenistan. She enjoys writing prose and poetry about the different struggles of being human.

Victoria Welter is from Minneapolis, Minnesota. She is a junior at the University of St. Thomas where she is majoring in English with Creative Writing Emphasis and minoring in Women and Gender Studies.

Tarra Willox majors in English-Rhetorics of Science, Technology, and Culture Emphasis. Her academic interests include female-driven spy texts, American Sign Language, and rhetorical design.

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The 14th Annual Streamlines Undergraduate Literature and Writing Conference will be hosted by the University of Dubuque in November of 2021.



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