

# Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

**STREAMLINES** is a collaborative effort among **Clarke University**, **Loras College** and **University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.



**Seventh Annual Streamlines Conference**  
**November 15, 2014**

**Registration Begins at 8:00 a.m. in the Atrium**

**Session #1: 8:30 a.m.—9:40 a.m.**

**World Literature**

**LTC 1**

**Evelyn Nadeau (Moderator)**

Rachel Mairose, *Life, Death, and Burial According to Greek Literature*,  
Briar Cliff University

Danni Garcia, *Imágenes diferentes de la Virgen María*, Clarke U

Daniel Orendorff, *Christianity in Anderson's Biddlebaum: "Hands" Full  
of Faith?*, U of Dubuque

Corrin Larkin, *Los Poemas Náhuatl*, Clarke U

**Modern Critical Approaches to Arthur Conan Doyle's The Hound of  
the Baskervilles**

**LTC 2**

**Blake Westerlund (Moderator)**

Carly Kuran, *An Eco Approach in Doyle's The Hound of the Baskervilles*,  
U of Wisconsin-Eau Claire

Katelyn Sabelko, *Ghost Metaphors in The Hound of the Baskervilles*,  
U of Wisconsin-Eau Claire

Zach Weekes, *Detecting the Postmodern: The Hound of the Baskervilles*,  
U of Wisconsin-Eau Claire

Jon Hamblin, *Narratology in Doyle's The Hound of the Baskervilles*,  
U of Wisconsin-Eau Claire

**Creative Non-Fiction (Creative Writing)**

**LTC 4**

**Naomi Clark (Moderator)**

Emily Pape, *Preferred Companion*, Clarke U

Shannon Kelly, *august*, U of St. Thomas

Hallie Hayes, *All that my Grandmother Passed On to Me*, Loras College

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**Session #2: 9:50 a.m.—11:00 a.m.**

**Poetry (Creative Writing)**

**LTC 1**

**Lauren Alleyne (Moderator)**

Hallie Hayes, *Thou'dst Shivered like an Egg*, Loras College  
Lawrence McKee, *Tambourine Playing Tarantula*, U of Dubuque  
Nora Zerante, *Collection of Three Poems*, Loras College  
Marisa Donnelly, *Collection of Three Poems*, Waldorf College

**US Literature**

**LTC 2**

**Jonathan Barz (Moderator)**

Lily McKinlay, *An Analysis of S.E. Hinton's The Outsiders*, U of Dubuque  
Ellen Horst, *I Spy: Allegory in W.H. Auden's Poetry*, Loras College  
Paul Schmitt, *Cultural Binding in The [Metaphorical] Autobiography of Alice B. Toklas*, Saint Mary's U

**Creative Non-Fiction (Creative Writing)**

**LTC 4**

**Kevin Koch (Moderator)**

Noelle Henneman, *Searching for Orion*, Loras College  
Rachel Stetenfeld, *Left, Right, Left, Right*, Saint Mary's U  
Gabby Barillas, *Red Matter*, Clarke U  
Joe Arms, *Light and Death*, Clarke U

**Renaissance Literature**

**Iowa Room**

**Erin VanLaningham (Moderator)**

Emily Hurd, *Epistemic Undoings in Othello*, U of St. Thomas  
Jaclyn Feddes, *Liberty in Paradise Lost*, Trinity Christian College  
Daniel Orendorff, *Religious Compromise in The Faerie Queene*, U of Dubuque

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**Session #3: 11:10 a.m.—12:20 p.m.**

**How to Get Published in the Briar Cliff Review and Other  
Literary Magazines**

**LTC 1**

**Gina Burkart (Moderator)**

Professor Tricia Currans-Sheehan, Briar Cliff U  
Professor Jeanne Emmons, Briar Cliff U  
Emily Anderson, Briar Cliff U  
Rachel Mairose, Briar Cliff U

**How to Get Your Academic Work Published**

**LTC 2**

**Donald Wood (Moderator)**

Professor Donald Wood, Clarke U  
Professor Andy Auge, Loras College  
Professor Susan Stone, Loras College

**Analysis of The Tempest in Performance**

**Iowa Room**

**Sean Benson (Moderator)**

Melissa Hosch, Clarke U  
Hallie Hayes, Loras College  
Gwen Beatty, U of Dubuque

**Catered Lunch: 12:30 p.m.—1:15 p.m.**

A catered lunch will be served in the Atrium

**Keynote Address: 1:15 p.m.—2:15 p.m.**

The keynote address begins at 1:00 p.m. in the Jansen Recital Hall (next to the Atrium).

Opening remarks: Professor Ann Pelelo

Introduction of speaker: Sr. Joanne Burrows, PhD, President of Clarke University

Speaker: Mr. William Mayo, former Vice President at Caterpillar Incorporated  
Title: The Humanities and Modern Business: Odd Couple or Perfect Pair?

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**Session #4: 2:30 p.m.—3:40 p.m.**

**British Literature**

**LTC 1**

**Susan Stone (Moderator)**

Caitlyn Moore, *Isolation in Jane Eyre and The Turn of the Screw*, Trinity Christian College

Kate Meyrick, *Imploding Repression in Jane Eyre and The Turn of the Screw*, Trinity Christian College

Daniel Orendorff, *The Country Wife and the “Quack,”* U of Dubuque

**Fiction Prose (Creative Writing)**

**LTC 2**

**William Jablonsky (Moderator)**

Colin Halbmaier, *The Life of a Flower*, Loras College

Gwen Beatty, *Bound*, U of Dubuque

Evan Heer, *Macy*, Clarke U

Madison Rhymes, *Bob and the Best Birthday Gift Ever*, Clarke U

Jaelyn Feddes, *Behind Drawn Curtains*, Trinity Christian College

**Creative Non-Fiction (Creative Writing)**

**LTC 4**

**Anna Kelley (Moderator)**

Angelica Mercado, *Gay-in-the-Box*, Briar Cliff U

Paul Schmitt, *For the Meat*, St. Mary's U

Mariah Bergan, *Mama: My Role Model*, Clarke U

Anna Phillips, *The Game*, Trinity Christian College

**Questions of Gender in Literature**

**Iowa Room**

**Kate McCarthy-Gilmore (Moderator)**

Julia Pillard, *Male Power in Radcliffe's The Romance of the Forest*, Coe College

Olivia Larson, *Teaching the Tradition in Cormac McCarthy's The Road*, U of St. Thomas

Allyson Machala, *Why Anne Bradstreet and Abigail Adams Would Have Been BFF's*, U of Dubuque

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**Session #5: 3:50 p.m.—5:00 p.m.**

**Fiction Prose (Creative Writing)**

**LTC 1**

**Gary Arms (Moderator)**

Jaelyn Feddes, *Chasing God*, Trinity Christian College

Faith Britt, *Dolores*, Clarke U

Jenni Glawe, *Christmas Traditions*, Clarke U

Cassandra Busch, *Stained*, Loras College

Melissa Hosch, *The Beginnings of a Frost Knight*, Clarke U

**Creative Non-Fiction (Creative Writing)**

**LTC 2**

**Gina Burkart (Moderator)**

Anna Segner, *The 31st of October*, St. Mary's U

Marisa Donnelly, *Fancy Feet*, Waldorf College

Ryan Graham, *Getting Old*, Loras College

**Popular Culture**

**Donald Wood (Moderator)**

**LTC 4**

Devin Gackle, *Choosing Superman*, Loras College

Luke North, *Michael Mann's Thief: A Political Parable*, Clarke U

Abbey Benzine, *Female Agency in the Harry Potter Series*, Coe College

# Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

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Cheryl Jacobsen, Provost and Academic Dean, Loras College  
Mark Ward, VPAA, U of Dubuque

**Next Year: Streamlines will be hosted by  
Loras College  
Saturday, November 14, 2015  
Keynote Address by  
John Price, University of Nebraska-  
Omaha, author of *Not Just Any Land*  
& other works**