Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
World Literature
LTC 1
Evelyn Nadeau (Moderator)
Rachel Mairose, *Life, Death, and Burial According to Greek Literature*, Briar Cliff University
Danni Garcia, *Imágenes diferentes de la Virgen María*, Clarke U
Daniel Orendorff, *Christianity in Anderson’s Biddlebaum: “Hands” Full of Faith?*, U of Dubuque
Corrin Larkin, *Los Poemas Náhuatl*, Clarke U

Modern Critical Approaches to Arthur Conan Doyle’s *The Hound of the Baskervilles*
LTC 2
Blake Westerlund (Moderator)
Carly Kuran, *An Eco Approach in Doyle’s The Hound of the Baskervilles*, U of Wisconsin-Eau Claire
Katelyn Sabelko, *Ghost Metaphors in The Hound of the Baskervilles*, U of Wisconsin-Eau Claire
Zach Weekes, *Detecting the Postmodern: The Hound of the Baskervilles*, U of Wisconsin-Eau Claire
Jon Hamblin, *Narratology in Doyle’s The Hound of the Baskervilles*, U of Wisconsin-Eau Claire

Creative Non-Fiction (Creative Writing)
LTC 4
Naomi Clark (Moderator)
Emily Pape, *Preferred Companion*, Clarke U
Shannon Kelly, *august*, U of St. Thomas
Hallie Hayes, *All that my Grandmother Passed On to Me*, Loras College
Poetry (Creative Writing)

LTC 1

Lauren Alleyne (Moderator)

Hallie Hayes, *Thou'dst Shivered like an Egg*, Loras College
Lawrence McKee, *Tambourine Playing Tarantula*, U of Dubuque
Nora Zerante, *Collection of Three Poems*, Loras College
Marisa Donnelly, *Collection of Three Poems*, Waldorf College

US Literature

LTC 2

Jonathan Barz (Moderator)

Lily McKinlay, *An Analysis of S.E. Hinton’s The Outsiders*, U of Dubuque

Creative Non-Fiction (Creative Writing)

LTC 4

Kevin Koch (Moderator)

Noelle Henneman, *Searching for Orion*, Loras College
Rachel Stetenfeld, *Left, Right, Left, Right*, Saint Mary’s U
Joe Arms, *Light and Death*, Clarke U

Renaissance Literature

Iowa Room

Erin VanLaningham (Moderator)

Emily Hurd, *Epistemic Undoings in Othello*, U of St. Thomas
Jaclyn Feddes, *Liberty in Paradise Lost*, Trinity Christian College
Daniel Orendorff, *Religious Compromise in The Faerie Queene*, U of Dubuque
Session #3: 11:10 a.m.—12:20 p.m.

How to Get Published in the Briar Cliff Review and Other Literary Magazines
LTC 1  Gina Burkart (Moderator)
Professor Tricia Currans-Sheehan, Briar Cliff U
Professor Jeanne Emmons, Briar Cliff U
Emily Anderson, Briar Cliff U
Rachel Mairose, Briar Cliff U

How to Get Your Academic Work Published
LTC 2  Donald Wood (Moderator)
Professor Donald Wood, Clarke U
Professor Andy Auge, Loras College
Professor Susan Stone, Loras College

Analysis of The Tempest in Performance
Iowa Room  Sean Benson (Moderator)
Melissa Hosch, Clarke U
Hallie Hayes, Loras College
Gwen Beatty, U of Dubuque

Catered Lunch: 12:30 p.m.—1:15 p.m.
A catered lunch will be served in the Atrium

Keynote Address: 1:15 p.m.—2:15 p.m.
The keynote address begins at 1:00 p.m. in the Jansen Recital Hall (next to the Atrium).
Opening remarks: Professor Ann Pelelo
Introduction of speaker: Sr. Joanne Burrows, PhD, President of Clarke University
Speaker: Mr. William Mayo, former Vice President at Caterpillar Incorporated
Title: The Humanities and Modern Business: Odd Couple or Perfect Pair?
British Literature

LTC 1

Susan Stone (Moderator)

Caitlyn Moore, *Isolation in Jane Eyre and The Turn of the Screw*, Trinity Christian College

Kate Meyrick, *Imploding Repression in Jane Eyre and The Turn of the Screw*, Trinity Christian College

Daniel Orendorff, *The Country Wife and the “Quack,”* U of Dubuque

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Fiction Prose (Creative Writing)

LTC 2

William Jablonsky (Moderator)

Colin Halbmaier, *The Life of a Flower*, Loras College

Gwen Beatty, *Bound*, U of Dubuque

Evan Heer, *Macy*, Clarke U

Madison Rhymes, *Bob and the Best Birthday Gift Ever*, Clarke U

Jaclyn Feddes, *Behind Drawn Curtains*, Trinity Christian College

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Creative Non-Fiction (Creative Writing)

LTC 4

Anna Kelley (Moderator)

Angelica Mercado, *Gay-in-the-Box*, Briar Cliff U

Paul Schmitt, *For the Meat*, St. Mary’s U

Mariah Bergan, *Mama: My Role Model*, Clarke U

Anna Phillips, *The Game*, Trinity Christian College

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Questions of Gender in Literature

Iowa Room

Kate McCarthy-Gilmore (Moderator)


Olivia Larson, *Teaching the Tradition in Cormac McCarthy’s The Road*, U of St. Thomas

Allyson Machala, *Why Anne Bradstreet and Abigail Adams Would Have Been BFF’s*, U of Dubuque

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Seventh Annual Streamlines Conference
November 15, 2014

Session #4: 2:30 p.m.—3:40 p.m.
Session #5: 3:50 p.m.—5:00 p.m.

Fiction Prose (Creative Writing)
LTC 1  
Gary Arms (Moderator)
Jaclyn Feddes, *Chasing God*, Trinity Christian College
Faith Britt, *Dolores*, Clarke U
Jenni Glawe, *Christmas Traditions*, Clarke U
Cassandra Busch, *Stained*, Loras College
Melissa Hosch, *The Beginnings of a Frost Knight*, Clarke U

Creative Non-Fiction (Creative Writing)
LTC 2  
Gina Burkart (Moderator)
Anna Segner, *The 31st of October*, St. Mary’s U
Marisa Donnelly, *Fancy Feet*, Waldorf College
Ryan Graham, *Getting Old*, Loras College

Popular Culture  
LTC 4  
Donald Wood (Moderator)
Devin Gackle, *Choosing Superman*, Loras College
Abbey Benzine, *Female Agency in the Harry Potter Series*, Coe College
Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

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Donald Wood
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Cheryl Jacobsen, Provost and Academic Dean, Loras College
Mark Ward, VPAA, U of Dubuque

Next Year: Streamlines will be hosted by Loras College
Saturday, November 14, 2015
Keynote Address by John Price, University of Nebraska-Omaha, author of *Not Just Any Land* & other works