Streamlines

Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among Clarke University, Loras College and University of Dubuque to create unique opportunities for undergraduates to share scholarship and creativity.
Sixth Annual Undergraduate Conference for Language, Literature, and Writing
Saturday, November 9, 2013

Poster Session
A. Y. McDonald Lobby
Thomas Ylvisaker, *Studying Streamlines: An Exploration of Its Influence*, U of Dubuque

Session #1: 8:30 a.m.—9:40 a.m.

**US Literature**
**204 Aitcheson/Welch Rehearsal Room**
Daniel Orendorff, *Gender Identity within Charlotte Temple*, U of Dubuque
Ethan Holmes *Decapitulation in Hemingway*, Trinity Christian College
Rachel Mairose, *The Undying Spirit of Antonia Shimerda*, Briar Cliff U
Matej Jungwirth, *The Classical Arcadia in Hawthorne’s Pastoral Romance*, Beloit College
Kate Swanson, *The Hunger Games: An Appetite for Adolescence*, Briar Cliff U

**Fiction Prose (Creative Writing)**
**206 Braucht Seminar Room**
Anna Segner, *The Self-Portrait*, St. Mary’s U of Minnesota
Marisa Donnelly, *Ode to the Father*, Waldorf College
McKenzie Frey, *The Christmas Corpse*, Loras College
Paul Schmitt, *Detector*, St. Mary’s U of Minnesota

**Pre-modern Literature**
**304 Linda Chlapaty Music Education Suite**
Brady Krien, *A Reading of Poetic Development in Dante*, U of Wisconsin-Eau Claire
Monica Shaffer, *The Role of the Supernatural in Ivanhoe and The Monk*, Loras College
Larissa Larson, *Structural Analysis of The Arabian Nights*, Briar Cliff U

Ann Pelelo (Moderator)
Gary Arms (Moderator)
Evelyn Nadeau (Moderator)
The Trouble with the Modern Western
204 Aitcheson/Welch Rehearsal Room  Jonathan Barz (Moderator)
Christopher Myer, *Emersonian and Spiritual Salvation*, U of Wisconsin-Eau Claire
Nancy Lee, *The Reality and Redemption of the Modern Western*, U of Wisconsin-Eau Claire
Jennifer Tetzlaff, *Debunking the Western Hero*, U of Wisconsin-Eau Claire

Creative Nonfiction (Creative Writing)
206 Braucht Seminar Room  Victoria Lagel (Moderator)
Marisa Donnelly, *Fallen Angel*, Waldorf College
Elyse Schuler-Cruz, *Come Full Circle*, Briar Cliff U
Holly Klein, *The Color Run: A Kaleidoscope World*, Loras College
Kate Swanson, *Catching the Present: Running Time*, Briar Cliff U

Literature in Spanish
304 Linda Chlapaty Music Education Suite  Kathleen Jeffries (Moderator)
Hallie Hayes, *La salvación en “El crimen fue en Granada,”* Loras College
Megan Gobbo, *La muerte de España durante la guerra*, Loras College
Haley Varner, “*El crimen fue en Granada,“* Loras College
Erin Hutzell, *Una gran tragedia*, Loras College
Session #3:  11:10 a.m.—12:20 p.m.

Faculty Scholarship
204 Aitcheson/Welch Rehearsal Room
Professor Kathleen Jeffries, *Latino Home Remedies*, Loras College
Professor Nathan Faries, *Wars of the Worlds*, or “It's Lovely to Meet You, But You’re in my Seat,” U of Dubuque

Jessica Schreyer (Moderator)

Faculty Panel: Options for Your Future
206 Braucht Seminar Room
Professor Kate McCarthy-Gilmore, Loras College
Professor Jonathan Barz, U of Dubuque
Professor Anna Kelley, Clarke U
Professor Kevin Koch, Loras College

Jonathan Barz (Moderator)

How to Get Your Creative Work Published
304 Linda Chlapaty Music Education Suite
Professor Lauren Alleyne, U of Dubuque
Professor William Jablonsky, Loras College

William Jablonsky (Moderator)

Catered Lunch:  12:30 p.m.—1:15 p.m.

A catered lunch will be served in the Straatmeyer Rehearsal Room.

Keynote Address:  1:30 p.m.—2:00 p.m.

The keynote address begins at 1:30 p.m. in the John and Alice Butler Hall.

Opening remarks: Professor Jonathan Barz

Introduction of speaker: Professor Lauren Alleyne

Keynote Speaker: Mary Swander, “My Midwest, or Whatever May Fall from the Sky”
Poetry (Creative Writing)
204 Aitcheson/Welch Rehearsal Room
Marisa Donnelly, *The Neighborhood Boys*, Waldorf College
Devin Gackle, *Breedlove*, Loras College
Larissa Larson, *Collection of Personal Poems*, Briar Cliff U
Carrie Pieper, *Unreachable Heights*, Clarke U
Elyse Shuler Cruz, *Six Poems about Grief*, Briar Cliff U
Elaine Wasylko, *Forest Walk Autumn*, Loras College

Fiction Prose (Creative Writing)
206 Braucht Seminar Room
Nathan Mittelbrun, *Willie Nelson*, Augustana College
Monica Shaffer, *Red, White and Black*, Loras College
Andrea Berns, *An Evening with Torano*, Loras College

Growing a Creative Writing Group
304 Linda Chlapaty Music Education Suite
Ashling Meehan, St. Mary’s U of Minnesota
Paul Schmitt, St. Mary’s U of Minnesota
Anna Segner, St. Mary’s U of Minnesota
Session #5: 3:30 p.m.—4:40 p.m.

Creative Nonfiction (Creative Writing)
204 Aitcheson/Welch Rehearsal Room  Kevin Koch (Moderator)
Joseph Arms, Naturally Uncomfortable, Clarke U
Holly Klein, Why I Write, Loras College
Molly Cain, Why I Write, Loras College
Hallie Hayes, The Golden Days, Loras College

Race Issues in Literature
206 Braucht Seminar Room  Donald Wood (Moderator)
Daniel Orendorff, Othello: The Societal Effect of Racism, U of Dubuque
Ethan Holmes, Color and Symbolism in Invisible Man, Trinity Christian College
Jessica Morris, First Corinthians Dead Learns to Fly, Rockford U

British Literature
304 Linda Chlapaty Music Education Suite  Jean Merrill (Moderator)
Nora Zerante, Victorian Identity and Imperialism, Loras College
Kaitlin Tomsche, Gay and Pope: Exposure of Moral Corruption via Satire, U of St. Thomas
Amanda Axley, “Gingerbread Antiquity:” The Fairy Tale in The Turn of the Screw, Knox College
Shannon Heitkamp, Literary Activism: Swift and Goldsmith Respond to Mercantilism, U of St. Thomas
Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

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Cheryl Jacobsen, Provost and Academic Dean, Loras College
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Next Year: Streamlines will be hosted by Clarke University
Saturday, November 15, 2014
Keynote Address by William Mayo, former VP at CAT