



Streamlines consist of all the particles in a flow that have previously passed through a common point.

STREAMLINES is a collaborative effort among **Clarke University**, **Loras College** and **University of Dubuque** to create unique opportunities for undergraduates to share scholarship and creativity.

Sixth Annual Undergraduate Conference for Language, Literature, and Writing

Saturday, November 9, 2013

7:45 a.m.—8:30 a.m.

Poster Session

A. Y. McDonald Lobby

Thomas Ylvisaker, *Studying Streamlines: An Exploration of Its Influence*, U of Dubuque

Session #1: 8:30 a.m.—9:40 a.m.

US Literature

204 Aitcheson/Welch Rehearsal Room

Ann Pelelo (Moderator)

Daniel Orendorff, *Gender Identity within Charlotte Temple*, U of Dubuque

Ethan Holmes *Decapitulation in Hemingway*, Trinity Christian College

Rachel Mairose, *The Undying Spirit of Antonia Shimerda*, Briar Cliff U

Matej Jungwirth, *The Classical Arcadia in Hawthorne's Pastoral Romance*, Beloit College

Kate Swanson, *The Hunger Games: An Appetite for Adolescence*, Briar Cliff U

Fiction Prose (Creative Writing)

206 Braucht Seminar Room

Gary Arms (Moderator)

Anna Segner, *The Self-Portrait*, St. Mary's U of Minnesota

Marisa Donnelly, *Ode to the Father*, Waldorf College

McKenzie Frey, *The Christmas Corpse*, Loras College

Paul Schmitt, *Detector*, St. Mary's U of Minnesota

Pre-modern Literature

304 Linda Chlpaty Music Education Suite

Evelyn Nadeau (Moderator)

Brady Krien, *A Reading of Poetic Development in Dante*, U of Wisconsin-Eau Claire

Monica Shaffer, *The Role of the Supernatural in Ivanhoe and The Monk*, Loras College

Larissa Larson, *Structural Analysis of The Arabian Nights*, Briar Cliff U

Session #2: 9:50 a.m.—11:00 a.m.

The Trouble with the Modern Western

204 Aitcheson/Welch Rehearsal Room

Jonathan Barz (Moderator)

Christopher Myer, *Emersonian and Spiritual Salvation*, U of Wisconsin-Eau Claire

Nancy Lee, *The Reality and Redemption of the Modern Western*, U of Wisconsin-Eau Claire

Jennifer Tetzlaff, *Debunking the Western Hero*, U of Wisconsin-Eau Claire

Creative Nonfiction (Creative Writing)

206 Braucht Seminar Room

Victoria Lagel (Moderator)

Marisa Donnelly, *Fallen Angel*, Waldorf College

Elyse Schuler-Cruz, *Come Full Circle*, Briar Cliff U

Holly Klein, *The Color Run: A Kaleidoscope World*, Loras College

Kate Swanson, *Catching the Present: Running Time*, Briar Cliff U

Literature in Spanish

304 Linda Chlapaty Music Education Suite

Kathleen Jeffries (Moderator)

Hallie Hayes, *La salvación en “El crimen fue en Granada,”* Loras College

Megan Gobbo, *La muerte de España durante la guerra*, Loras College

Haley Varner, *“El crimen fue en Granada,”* Loras College

Erin Hutzell, *Una gran tragedia*, Loras College

Session #3: 11:10 a.m.—12:20 p.m.

Faculty Scholarship

204 Aitcheson/Welch Rehearsal Room

Jessica Schreyer (Moderator)

Professor Kathleen Jeffries, *Latino Home Remedies*, Loras College

Professor Nathan Faries, *Wars of the Worlds, or “It’s Lovely to Meet You, But You’re in my Seat,”* U of Dubuque

Professor Donald Wood, *Questioning My Religion: Religious Representation in Aljamiado-Morisco Texts*, Clarke U

Faculty Panel: Options for Your Future

206 Braucht Seminar Room

Jonathan Barz (Moderator)

Professor Kate McCarthy-Gilmore, Loras College

Professor Jonathan Barz, U of Dubuque

Professor Anna Kelley, Clarke U

Professor Kevin Koch, Loras College

How to Get Your Creative Work Published

304 Linda Chlapaty Music Education Suite

William Jablonsky (Moderator)

Professor Lauren Alleyne, U of Dubuque

Professor William Jablonsky, Loras College

Catered Lunch: 12:30 p.m.—1:15 p.m.

A catered lunch will be served in the Straatmeyer Rehearsal Room.

Keynote Address: 1:30 p.m.—2:00 p.m.

The keynote address begins at 1:30 p.m. in the John and Alice Butler Hall.

Opening remarks: Professor Jonathan Barz

Introduction of speaker: Professor Lauren Alleyne

Keynote Speaker: Mary Swander, “My Midwest, or Whatever May Fall from the Sky”

Session #4: 2:15 p.m.—3:25 p.m.

Poetry (Creative Writing)

204 Aitcheson/Welch Rehearsal Room

Marisa Donnelly, *The Neighborhood Boys*, Waldorf College

Devin Gackle, *Breedlove*, Loras College

Larissa Larson, *Collection of Personal Poems*, Briar Cliff U

Carrie Pieper, *Unreachable Heights*, Clarke U

Elyse Shuler Cruz, *Six Poems about Grief*, Briar Cliff U

Elaine Wasylko, *Forest Walk Autumn*, Loras College

Lauren Alleyne (Moderator)

Fiction Prose (Creative Writing)

206 Braucht Seminar Room

Nathan Mittelbrun, *Willie Nelson*, Augustana College

Monica Shaffer, *Red, White and Black*, Loras College

Andrea Berns, *An Evening with Torano*, Loras College

Anna Kelley (Moderator)

Growing a Creative Writing Group

304 Linda Chlapaty Music Education Suite

Ashling Meehan, St. Mary's U of Minnesota

Paul Schmitt, St. Mary's U of Minnesota

Anna Segner, St. Mary's U of Minnesota

Carolyn Ayers (Moderator)

Session #5: 3:30 p.m.—4:40 p.m.

Creative Nonfiction (Creative Writing)

204 Aitcheson/Welch Rehearsal Room

Joseph Arms, *Naturally Uncomfortable*, Clarke U

Holly Klein, *Why I Write*, Loras College

Molly Cain, *Why I Write*, Loras College

Hallie Hayes, *The Golden Days*, Loras College

Kevin Koch (Moderator)

Race Issues in Literature

206 Braucht Seminar Room

Daniel Orendorff, *Othello: The Societal Effect of Racism*, U of Dubuque

Ethan Holmes, *Color and Symbolism in Invisible Man*, Trinity Christian College

Jessica Morris, *First Corinthians Dead Learns to Fly*, Rockford U

Donald Wood (Moderator)

British Literature

304 Linda Chlapaty Music Education Suite

Nora Zerante, *Victorian Identity and Imperialism*, Loras College

Kaitlin Tomsche, *Gay and Pope: Exposure of Moral Corruption via Satire*, U of St. Thomas

Amanda Axley, "Gingerbread Antiquity:" *The Fairy Tale in The Turn of the Screw*, Knox College

Shannon Heitkamp, *Literary Activism: Swift and Goldsmith Respond to Mercantilism*, U of St. Thomas

Jean Merrill (Moderator)

Special Thanks

The organizers of Streamlines would like to thank the following for their contributions to the conference:

Lauren Alleyne
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Cheryl Jacobsen, Provost and Academic Dean, Loras College
Joan Lingen, BVM, VPAA, Clarke U

**Next Year: Streamlines will be hosted by
Clarke University
Saturday, November 15, 2014
Keynote Address by
William Mayo, former VP at CAT**