



**UNDERGRADUATE**

**LITERATURE & WRITING CONFERENCE**

SATURDAY | NOVEMBER 16, 2019 | 8AM - 3PM



Streamlines is a collaborative effort between  
Clarke University and the University of Dubuque  
to create unique opportunities for undergraduates  
to share scholarship and creativity.

# Conference Schedule

## REGISTRATION & BREAKFAST

8:00 - 8:45

Registration for the Streamlines Conference will take place in Steffens Hall (main floor and atrium) of the Myers Teaching and Administration Center, with a continental breakfast available for registered conference attendees.

## SESSION ONE

8:45 - 9:50

### Film & Genre Studies:

Room 135

SHERLOCK UNWOUND: THE SHADOWY WORLD OF SPY FICTION IN *SHERLOCK'S* "HIS LAST VOW"

- |               |  |
|---------------|--|
| Emma Steiler  | Pressure Point: >Husband, <i>UW Eau Claire</i>   |
| Tom Reineck   | The Appledore Vaults, <i>UW Eau Claire</i>   |
| Tiana Kuchta  | Deception and Secrets in <i>Sherlock</i> , "His Last Vow," <i>UW Eau Claire</i>          |
| Tabby Justice | The Case of Mary Watson: Subverting Expectations in "His Last Vow," <i>UW Eau Claire</i> |

**MODERATOR: BLAKE WESTERLUND**

### Creative Writing I:

Room 123

EXPERIMENTAL PROSE

- |                               |  |
|-------------------------------|--|
| Diana Humble                  | Let Go, <i>Waldorf U</i>   |
| Alyssa Scott                  | Missed Connections: How a Craigslist Ad Can Become a Short Story, <i>Wichita State U</i> |
| Casey Fraser & Grace Huizenga | I, <i>Waldorf U</i>  |
| Katie Smith                   | Folks with Jokes: Responding to Nothing, <i>Wichita State U</i>                          |
| Elaina Granse                 | Time Changes Nothing, <i>U of St. Thomas</i>   |

**MODERATOR: MATT MUILENBURG**

### Literary Analysis I:

Room 149

WOMEN WRITING GENDER

- |                    |   |
|--------------------|---|
| Maraleen Ruiz-Diaz | The Sexuality of <i>The Color Purple</i> , <i>Mount Mercy U</i>                                     |
| Madelyn Orton      | No "Bloodchild" of Mine, <i>Mount Mercy U</i>   |
| Jenna Weber        | Reading Nonconformity in <i>Americanah</i> & <i>One Hundred Years of Solitude</i> , <i>Clarke U</i> |

**MODERATOR: ANN PELELO**

## SESSION TWO

10:00 - 10:50

### Creative Writing II:

POETRY I

Room 149

True Dabill	All Bad Things, <i>U of St. Thomas</i>
Ian Hebeisen	The Impact of Structure on Free Verse Poetry, <i>Saint Mary's U of Minnesota</i>
Diana Humble	Dwarf Planet, <i>Waldorf U</i>
Orlando Clark	The Beat Poem, <i>Mount Mercy U</i>

**MODERATOR: ANDREW JONES**

### Literary Analysis II:

TOXIC MASCULINITY IN LITERATURE

Room 135

Ally Killean	"Forever Wanting Something He Couldn't Have": A Queer Analysis of Nella Larsen's <i>Passing</i> , <i>Mount Mercy U</i>
Haley Weideman	Learning Manhood, <i>Mount Mercy U</i>
Jessica Purgett	Should <i>The Kite Runner</i> Be Banned in High Schools?, <i>Mount Mercy U</i>

**MODERATOR: MICHELE MCKINLAY**

### Creative Writing III:

NONFICTION

Room 123

Aaliyah Herrion	I Love You Anyways, <i>U of Dubuque</i>
Karlee Colby	On My Driveway, <i>U of Northern Iowa</i>
Shakiah Bell	In Loving Memory of Chicago, <i>U of Dubuque</i>
Abigail Kraft	Angry Christian, Loving God, <i>U of Northern Iowa</i>

**MODERATOR: MATT MUILENBURG**

## KEYNOTE ADDRESS

11:00 - 12:00

### THE ART OF PRECISION: COMMUNICATING COMPLEXITY AND SIMPLICITY

Room 146

LYLE MULLER, *Iowa Center for Public Affairs Journalism*

Introduction of the Keynote Speaker:

Emily Highnam, Executive Editor of the *Belltower*, *U of Dubuque*

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## CATERED LUNCH

12:15 - 1:00

A catered lunch for registered conference attendees will be served in Steffens Hall (main floor and atrium) of the Myers Teaching and Administration Center.

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## SESSION THREE

1:10 - 2:00

### Professional Writing:

MANAGING CAMPUS PUBLICATIONS

Room 149

Baylea Bruce *U of Dubuque*  
Emily Highnam *U of Dubuque*  
Charlotte Rodewald *Clarke U*  
Emily Reisch *U of Dubuque*

**MODERATOR: MATT MUILENBURG**

### Creative Writing IV:

SATIRE AND ABSURDITY

Room 135

Nate Bardon *Build Our Machine, U of Dubuque*  
Daniel Collette *Denise, in Office 208, Saint Mary's U of Minnesota*  
Aaliyah Herrion *A Reasonable Proposition, U of Dubuque*

**MODERATOR: ANN PELELO**

### Literary Analysis III:

LOVE & MERCY

Room 123

Myra Meyer *A Fairy Tale Life, Waldorf U*  
Kimberly Cavalier *Love and Class in Chaucer's Canterbury Tales, U of Northern Iowa*  
Maraleen Ruiz-Diaz *Jane Eyre Breaking Gender Norms, Mount Mercy U*

**MODERATOR: STEVE BELLOMY**

### Creative Writing V:

FICTION

Room 150

Ally Killean *Highway Rules, Mount Mercy U*  
Grace Huizenga *Helen, Waldorf U*  
Ebony Springfield *La Marca, U of Northern Iowa*

**MODERATOR: JEANNINE PITAS**

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## SESSION FOUR

2:10 - 3:00

### Literary Analysis IV:

THROUGH SPACE & TIME: READING FOR THEMES IN ENVIRONMENTAL LITERATURE

Room 149

- Charlotte Rodewald Rachel Carson: *The Sea Around Us* & Feminism, *Clarke U*  
Emily Boge The Construct of Time in Henry David Thoreau's *Walden; or, Life in the Woods* and  
Edward Abbey's 'Polemic: Industrial Tourism and the National Parks,' *Clarke U*  
Emily Jones Romanticism & J.G. Ballard's *The Drowned World*, *Clarke U*

**MODERATOR: STEVE BELLOMY**

### Creative Writing VI:

POETRY II

Room 123

- Madina Tuhbatullina Poems about Systems, *Waldorf U*  
Jenna Weber My Lover's Eye; Stop Hitting Yourself, Stop Hitting Yourself, *Clarke U*  
Jessica Purgett Crumbled Flowers, Distant Planets: A Poetic Look at Failed Relationships, *Mount Mercy U*  
Grace Huizenga Bright Winter; A Place for Cumin, *Waldorf U*

**MODERATOR: ANDREW JONES**

### Literary Analysis V:

RETHINKING THE CLASSICS

Room 135

- Tran N Le *Adventures of Huckleberry Finn*: Lessons from a Class Drama, *Augustana College*  
Kimberly Cavalier The Role of Agency in Othello and Oronoko's Fates, *U of Northern Iowa*  
Emilie Steingraeber The Necessity of Narrative Interruption: An Examination of Time and Social Cohesion in Jane  
Austen's *Northanger Abbey*, *Saint Mary's U of Minnesota*

**MODERATOR: JONATHAN BARZ**

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## CONFERENCE WRAP-UP

3:00 - 3:30

Thank you for attending the twelfth annual Streamlines Conference. Please complete the conference survey included in your folder and return it to the registration table in Steffens Hall before leaving.

## Keynote Speaker

Lyle Muller works on IowaWatch's education programming. He was the executive director-editor from May 2012 until retiring from that position in August 2019. Before joining IowaWatch, he held several reporting and editing positions during 25 years at *The Gazette*, (Cedar Rapids, IA), among them being editor of the *Iowa City Gazette* in 1999-2003 and *The Gazette* in 2009-12, but also leading investigative and special projects, and serving as a senior editor on a team of editors that directed coverage of an Iowa flooding disaster, which won *The Gazette* the Society of Professional Journalists' national Sigma Delta Chi award for deadline reporting in 2008. A 1992 Council for the Advancement of Science Writing national fellow, his focus as a reporter was on health, science and higher education. He is the reporting coach for *The Daily Iowan's* Ethics and Politics Initiative journalism project; professional adviser for Grinnell College's student-run *Scarlet & Black* newspaper; a member of the Iowa Newspaper Association Government Relations Committee, Iowa High School Press Association Board of Directors, Investigative Reporters and Editors (IRE) and Local Independent Online News Publishers (LION); and a former member of the Iowa Newspaper Foundation board of directors. He has taught political reporting and editing at the University of Iowa School of Journalism and Mass Communication as an adjunct faculty member and has served on Pulitzer Prize juries that selected finalists for investigative reporting for 2017 and commentary for 2018. His reporting experience included working as a staff reporter at the *Iowa City Press-Citizen*, *The Daily Iowan* and in radio and television news. He is a University of Iowa graduate with a major in communication studies.



# Contributed Biographies

**Nate Bardon** hails from Dubuque, Iowa. He is a senior at the University of Dubuque and a triple major in English, Secondary Education, and Philosophy. Nate plans on becoming a high school English teacher, and maybe even going beyond that in the future.

**Shakiah Bell** is a junior. She has a one-year-old named Joshua. She is originally from the west side of Chicago. Her major is Criminal Justice and she is in the process of changing her minor from Theater to English with an emphasis in writing. She wants to be a Criminal Defense Attorney. She joined the Moot Court team and will be competing at regionals in November.

**Emily Boge** is a junior at Clarke University, majoring in English, Philosophy, and Business Administration. Emily is in her second year of working with the *Tenth Muse* literary magazine staff at Clarke and is the president of the Scholars Program. She is also a freelance journalist for *Her Magazine* through the *Telegraph Herald*. After she finishes her undergraduate degrees at Clarke, she plans to attend a law school in Iowa. This is her first time submitting to the Streamlines Conference.

**Kimberly Cavalier** is from Ankeny, Iowa. She is a junior at UNI studying English and Spanish with a minor in Spanish-English translation. Kimberly's academic interests include classic literature and creative writing, especially creative nonfiction.

**Karlee Colby** is from Cedar Rapids, Iowa. Though still unsure of exactly where her academic journey will lead, she is confident in the fact that wherever she lands, she wants to be involved in writing. Whether that include editing, publishing, narrating her own stories, or a combination of everything, she knows her path will involve something in this field. As long as her pencil is on paper or the computer keys are typing, she knows that she'll be happy her my place of work.

**Daniel Collette** is a senior Theatre and English double major from Stillwater, Minnesota currently studying at Saint Mary's University of Minnesota. He funnels most of his artistic work into the theatrical world studying and performing improvisation and acting, playwriting, and directing. After graduation Daniel hopes to work in the Twin Cities, performing and writing as much as possible.

**True Dabill** was born in Minneapolis, MN and is an undergraduate senior at the University of St. Thomas studying English Literature. After graduation, he will be pursuing his MFA in creative writing.

**Elaina Granse** is 20 years old and from Minneapolis, Minnesota and am currently working towards a degree in English with a focus on Creative Writing and a minor in Geology.

**Ian Hebeisen** is a senior at Saint Mary's University in Winona, MN. Originally from Plymouth, MN, Ian is majoring in English with a Writing emphasis, and minoring in Theatre. After college, Ian hopes to eventually write graphic novels and comics.

**Emily Highnam** is a senior at University of Dubuque, pursuing a degree in Elementary Education. Her past endeavors include a 2018 science writing fellowship with *IowaWatch*, an Animal Ecology degree from Iowa State in 2014, and a short career in environmental education.

**Diana Humble** is a senior at Waldorf University studying Communications, Creative Writing, and English. Her writing and photography can be found in *Turnpike Magazine*, *Capulet Mag*, and *Bridge: The Bluffton University Literary Journal*. She is the 2018 recipient of Alpha Chi Honor Society's Thelma Hall presentation prize in Creative Writing.

**Grace Huizenga** (pronounced HI-zing-ga) is a junior at Waldorf University majoring in Communications with a minor in Creative Writing. She plans to work as a graphic designer while publishing her work on the side.

**Emily Jones** is a sophomore at Clarke University. She is currently a double major in Secondary Education and English. She was born in Greensboro, North Carolina, but has lived in Dubuque for nearly her whole life. Emily plans to teach English after graduation. Emily has had an interest in English since she was in middle school and hopes to leave an impact on future learners.

**Tabby Justice** grew up in Rhinelander, a small town in Northern Wisconsin, and is a junior majoring in integrated strategic communication with an advertising emphasis and a minor in English.



**Ally Killean** is from Cedar Rapids, Iowa and majoring in Secondary Education with an English endorsement. She aspires to be a high school English teacher.

**Abby Kraft** is a student at the University of Northern Iowa with a major in English education and a minor in creative writing. She is from Renwick, Iowa.

**Tiana Kuchta** is a senior at UW-Eau Claire, majoring in English Critical Studies in Literatures, Cultures, and Film. She is particularly interested in detective and spy fiction, as well as the portrayal of different cultures through novels and film.

**Myra Meyer** is from Burt, Iowa. She is a sophomore English major at Waldorf University.

**Madelyn Orton** is a senior, double majoring in English and verbal communication at Mount Mercy University, where she also serves as Multimedia Editor for the *Mount Mercy Times*, women's volleyball team captain, and student ambassador. Ms. Orton has published pieces in *The Gazette* and the *Mount Mercy University Magazine*.

**Jessica Purgett** is a senior at Mount Mercy University majoring in English and marketing. She also minors in Spanish and creative writing. She is from Marshfield, Wisconsin, and hopes to become a social media marketer for a publishing house in the future.

**Thomas Reineck** is from Lake Elmo, Minnesota. He is currently working on graduating from UWEC with a public history major and creative writing minor. Thomas' interests include public museums and microhistory research. In addition, he is an avid writer of non-fiction and enjoys the occasional critical essay.

**Maraleen Ruiz-Diaz** is currently a junior at Mount Mercy University in Cedar Rapids, Iowa. Maraleen is originally from Rockford, Illinois. At school she is involved in several clubs and organizations, as well as being an executive member for some of those clubs. She is also a writing tutor at ACE, the tutoring center at Mount Mercy. When she is not doing club activities or working as a tutor, she is hanging out with friends, at a soccer game, or just reading a book.

**Alyssa Scott** is the mother of three children, and is married to a grad student at WSU. She is originally from Oregon but moved to Kansas during her time in the military. Her interests have always been reading and writing fiction. She doesn't have a genre that she prefers, but loves new and innovative ideas and different ways to think/improve on fiction. She looks forward to presenting her fake fiction presentation to everyone.

**Kathrynn "Katie" Smith** is a Junior at Wichita State University studying English Literature and Creative Writing. She is also involved in the theatre department at WSU and is working towards a certificate in film studies. In her free time, she enjoys swimming and playing the guitar and violin

**Emma Steiler** is a junior at the University of Wisconsin-Eau Claire majoring in business management with an emphasis on the entrepreneurship program. She is also minoring in English, emphasis in creative writing.

**Emilie Steingraeber** is a senior from La Crosse, WI studying English and History at Saint Mary's University of Minnesota. She has always been interested in literature, specifically British Literature, and has been fortunate to expand her knowledge in both these areas during her time at Saint Mary's.

**Madina Tuhbatullina** is a junior at Waldorf University. She is an international student from Turkmenistan. Madina majors in English and Creative Writing. On campus, she is the president of the World Student Association and an officer of Amnesty International, Honors Pillars Group, and Warrior Writing Club. She is a recipient of Pillars full tuition scholarship. Madina was an editor of the university's literary journal, *Waldorf Literary Review*, where she has a few works published. Currently, she is working on a new edition of *Two on a Tower* by Thomas Hardy with her English professor. After graduation, Madina plans to pursue MA somewhere in Europe.

**Jenna Weber** is a senior from Clarke University majoring in English and Secondary Education and minoring in Writing. She hopes to be an English teacher and professor in the future in order to demonstrate the value of English and writing. This is her third year presenting at Streamlines and her work has appeared in Clarke's literary magazine, the *Tenth Muse*.

**Haley Weideman** is a senior English student from Mount Mercy University with minors in Creative Writing and Diversity Studies. Her academic interests include poetry, social issues, and feminist theory.

## Acknowledgments

The Streamlines Conference would not be possible without the generous work and support of the following individuals:

JONATHAN BARZ

STEVE BELLOMY

SEAN BENSON

ANDREW JONES

MICHELE MCKINLAY

MATT MUILENBURG

ANN PELELO

JEANNINE PITAS

NANCY DODGE AND UNIVERSITY OF DUBUQUE DINING SERVICES

STACEY ORTMAN, DIRECTOR OF PUBLIC INFORMATION

TARYN KAHER, DIRECTOR OF SCHEDULING AND EVENTS

SANDY HOCKENBERRY, ADVANCEMENT AND ALUMNI RELATIONS

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DR. SUSAN BURNS, VPAA, CLARKE UNIVERSITY

DR. MARK WARD, VPAA, UNIVERSITY OF DUBUQUE



**The 13th Annual Streamlines Undergraduate Literature and Writing Conference will be hosted by Clarke University on Saturday, November 14th, 2020.**



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