

CURRICULUM GUIDE FOR ENGLISH MAJOR

(This is an example and not all Compass courses are listed or noted.)

STUDENTS WITH 3-4 YEARS OF HIGH SCHOOL ENGLISH (NO ENGL TRANSFER CREDITS)

YEAR 1

FALL	COURSE TITLE	CREDITS
ENGL 100-LEVEL	Literary Ventures**	3

FALL	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6

YEAR 2

FALL	COURSE TITLE	CREDITS
ENGL 292	Introduction to Literary Criticism (Required. Offered every third semester. Students should be advised to enroll as soon as 6 hours of ENGL are earned.)	3
ENGL 297	Career Preparation Seminar (Required for non-secondary education majors. Offered the semester after ENGL 292 is offered.)	2
ENGL 200-LEVEL	Varies	3-6

SPRING	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6
WRTG/COMM Elective	Offerings will vary (see catalog for course descriptions)	

YEAR 3

FALL	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper-division course offered every third semester.	3
	English Elective/Internship	3-6

SPRING	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper-division course offered every third semester.	3
	English Elective/Internship	3-6

YEAR 4

FALL	COURSE TITLE	CREDITS
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper-division course offered every third semester.	3
	English Elective/Internship	3-6
	Other courses as needed to complete major	

SPRING	COURSE TITLE	CREDITS
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper-division course offered every third semester.	3
ENGL 499	English Integration Capstone*	3
	Other courses as needed to complete major	

*Usually Secondary Education students take Capstone in Spring of their third year, so they may student teach in Spring of their fourth year.

** Students who have transfer/AP credit equating to a 100-level ENGL class may take 200-level literature classes in their first semester.

CURRICULUM GUIDE FOR ENGLISH MAJOR

(This is an example. Not all Compass courses are listed or noted.)



FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36-38 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:

ENGL 121 Literary Ventures or ENGL 125 Critical Mind or ENGL 127 Contemporary Literature
ENGL 215 Literary Voices: British Authors
ENGL 218 Literary Voices: U.S. Authors
ENGL 292 Introduction to Literary Criticism
ENGL 297 Careers

At least 6 hrs of elective ENGL or WRTG course(s) numbered 200 or above. Note: DRMA 243 is also an elective for the ENGL program.

At least 3 hours in writing courses from the following list:

- WRTG course offerings at the 200- or 300-level
- COMM 120
- COMM 130
- COMM 220
- COMM 221
- DMS 213
- DMS 214

1-3 hours of either ENGL or WRTG 395

Two 300-level or higher ENGL or WRTG courses (not including 395 and 499)

One 400-level ENGL or WRTG course (not including 499)

ENGL 499 English Integration Capstone

Students must earn at least a C- in each ENGL and WRTG course. A maximum of 3 credit hours in ENGL/WRTG 395 may be counted toward the major.

FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH WITH CERTIFICATION IN SECONDARY EDUCATION, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:

ENGL 121 Literary Ventures or ENGL 125 Critical Mind or ENGL 127 Contemporary Literature
ENGL 215 Literary Voices: British Authors
ENGL 218 Literary Voices: U.S. Authors
ENGL 230 Global Voices
ENGL 292 Introduction to Literary Criticism

At least 6 hrs of elective ENGL or WRTG course(s) numbered 200 or above. Note: DRMA 243 is also an elective for the ENGL program.

At least 3 hours in writing courses from the following list:

- WRTG course offerings at the 200- or 300-level
- COMM 120
- COMM 130
- COMM 220
- COMM 221
- DMS 213
- DMS 214

Two 300-level or higher ENGL or WRTG courses (not including 395 and 499)

One 400-level ENGL or WRTG course (not including 499)

ENGL 499 English Integration Capstone

Students must earn at least a C- in each ENGL and WRTG course. ENGL/WRTG 395 cannot be counted toward the minimum 36 credit hours required for the English major with certification in Secondary Education.

Students should confer with their academic advisors in English and Education regarding specific EDUC and endorsement requirements.

CURRICULUM GUIDE FOR ENGLISH (BA) AA or AS Transfer Students

Transfer students interested in Secondary English Education must consult with the Chair of the Education Department at Clarke to plan education courses.

YEAR 1 OR JUNIOR YEAR

FALL	COURSE TITLE	CREDITS
ENGL 121	Literary Ventures	3
ENGL 127	Contemporary Literature	3
ENGL 215	Literary Voices: British Authors	3
ENGL 292	Introduction to Literary Criticism	3
CMPS 102	Compass Navigator: Transfer and Nontraditional	1

*Students who enter with a 100-level introductory English class will not be required to take ENGL 121

SPRING	COURSE TITLE	CREDITS
ENGL 125	The Critical Mind	3
ENGL 218	Literary Voices: U.S. Authors	3
	ENGL or WRTG 200-level course	3
	ENGL 300-level elective	3
ENGL 395 or WRTG 395	Internship**	1-3

** English students must complete a total of 3 credit hours of internship. This may occur during one semester or across more than one semester.

YEAR 2 OR SENIOR YEAR

FALL	COURSE TITLE	CREDITS
ENGL 297	Career Preparation Seminar	2
	Writing Elective	3
	ENGL or WRTG 200-level course	3
	ENGL 300-level elective	3
ENGL 395 or WRTG 395	Internship** (if not completed earlier)	1-3

SPRING	COURSE TITLE	CREDITS
	ENGL 400-level elective	3
ENGL 395 or WRTG 395	Internship (if not completed earlier)	3
ENGL 499	English Integration Capstone	3
CMPS 450	Compass Seminar III	3

FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36-38 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:

REQUIRED

ENGL 121 Literary Ventures
 ENGL 125 The Critical Mind
 ENGL 127 Contemporary Literature
 ENGL 215 Literary Voices: British Authors
 ENGL 218 Literary Voices: U.S. Authors
 ENGL 292 Introduction to Literary Criticism
 ENGL 297 Career Preparation Seminar
 ENGL 499 English Integration Capstone
 ENGL 395 or WRTG 395 Internship

3 HOURS OF WRITING ELECTIVE

WRTG course offerings at the 200- or 300-level
 COMM 120
 COMM 130
 COMM 220
 COMM 221
 DMS 213
 DMS 214

ELECTIVES

At least 6 hours of elective ENGL or WRTG course(s) numbered 200
 Two 300-level or higher courses (not including 395 and 499)
 One 400-level course (not including 499)