

ELLEN PATRICIA GABRIELLESCHI

AREA OF SPECIALIZATION: DESIGN/TECHNICAL THEATRE

PERMANENT ADDRESS: 350 CLARKE DRIVE

*DUBUQUE, IOWA 52001
(901) 210-0039 (C)
(563) 588-6384 (O)
ellen.gabrielleschi@clarke.edu*

EDUCATION:

1976 -- MASTER OF FINE ARTS

*OHIO UNIVERSITY
PRODUCTION DESIGN*

1974 -- BACHELOR OF ARTS

*MEMPHIS STATE UNIVERSITY
THEATRE/DESIGN*

EMPLOYMENT HISTORY:

<i>DATE</i>	<i>POSITION</i>	<i>INSTITUTION</i>
<i>2012-present</i>	<i>PROFESSOR</i>	<i>CLARKE UNIVERSITY</i>
<i>2007-2012</i>	<i>ASSOCIATE PROFESSOR</i>	<i>CLARKE UNIVERSITY</i>
<i>1981-2007</i>	<i>ASSISTANT PROFESSOR</i>	<i>CLARKE COLLEGE</i>
<i>1978-1981</i>	<i>INSTRUCTOR</i>	<i>CLARKE COLLEGE</i>
<i>1977-1978</i>	<i>INSTRUCTOR/DESIGNER</i>	<i>SHELBY STATE COMMUNITY COLLEGE</i>
<i>1976-1977</i>	<i>DESIGNER/TECHNICAL DIRECTOR</i>	<i>S.E. ARKANSAS ARTS AND SCIENCE CENTER</i>

**In addition, I have served as Set Designer, Lighting Designer, or Technical Director for several summer theatre operations. The most recent has been as a lighting design consultant for the Playhouse Players, a semi-professional touring group based in middle Tennessee-summer, beginning in 1997, various years until present*

REPRESENTATIVE PRODUCTION DATA:

<i>PRODUCTION</i>	<i>FUNCTION</i>	<i>INSTITUTION</i>	<i>DATE</i>
<i>ELEPHANT AND PIGGIE:</i>	<i>SET/LIGHTING DESIGN/</i>	<i>CLARKE UNIVERSITY</i>	<i>2016</i>

<i>WE ARE IN A PLAY</i>	<i>TECHNICAL DIRECTION</i> <i>Childrens' touring production</i>		
<i>GODSPELL</i>	<i>SET/LIGHTING DESIGN/ TECHNICAL DIRECTION</i>	<i>CLARKE UNIVERSITY</i>	<i>2015</i>
<i>ORDINARY DAYS</i>	<i>SET DESIGN/TECHNICAL DIRECTION</i> <i>Faculty supervisor for student Lighting designer</i>	<i>CLARKE UNIVERSITY</i>	<i>2015</i>
<i>OUR TOWN</i>	<i>SET/LIGHTING DESIGN/ TECHNICAL DIRECTION</i> <i>*held production for American College Theatre Festival</i>	<i>CLARKE UNIVERSITY</i>	<i>2014</i>
<i>SPRING AWAKENING</i>	<i>SET/LIGHTING DESIGN/ TECHNICAL DIRECTION</i>	<i>CLARKE UNIVERSITY</i>	<i>2014</i>
<i>OLEANNA</i>	<i>SET/LIGHTING DESIGN TECHNICAL DIRECTION</i> <i>*chosen as a participating production for American College Theatre Festival, January, 2014, University of Nebraska, Lincoln</i>	<i>CLARKE UNIVERSITY</i>	<i>2013</i>
<i>NEXT TO NORMAL</i>	<i>SET/LIGHTING DESIGN TECNINCAL DIRECTOR</i>	<i>CLARKE UNIVERSITY</i>	<i>2013</i>
<i>THE GLASS MENAGERIE</i>	<i>SET/LIGHTING DESIGN</i> <i>*chosen as a participating production for American College Theatre Festival, January 2013, University of Nebraska-Lincoln</i>	<i>CLARKE UNIVERSITY</i>	<i>2012</i>
<i>A VOICE OF MY OWN</i>	<i>SET DESIGN STUDENT LIGHTING DESIGN FACULTY SUPERVISOR</i>	<i>CLARKE UNIVERSITY</i>	<i>2012</i>
<i>DEAD MAN WALKING</i>	<i>LIGHTING DESIGN/ STUDENT SET DESIGNER/ FACULTY SUPERVISOR</i>	<i>CLARKE UNIVERSITY</i>	<i>2011</i>
<i>THE CARETAKER</i>	<i>SET/LIGHTING DESIGN STUDENT TECHNICAL DIRECTOR FACULTY SUPERVISOR</i> <i>*chosen as a participating production for American College Theatre Festival, January 2012, Iowa State University</i> <i>**regional award for merit in scene design</i>	<i>CLARKE UNIVERSITY</i>	<i>2011</i>

<i>EURYDICE</i>	<i>LIGHTING DESIGN/ T.D./FACULTY SUPERVISOR FOR STUDENT SET DESIGNER</i> <i>*ACTF production entry</i>	<i>CLARKE UNIVERSITY</i>	<i>2010</i>
<i>NIGHT MUST FALL</i>	<i>SET/LIGHTING DESIGN FACULTY SUPERVISOR- STUDENT T.D.</i>	<i>CLARKE UNIVERSITY</i>	<i>2010</i>
<i>THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2010</i>
<i>ANOTHER ANTIGONE</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2009</i>
<i>AGNES OF GOD</i>	<i>SET/LIGHTING DESIGN/T.D.</i> <i>*chosen as a participating production for American College Theatre Festival, January, 2009, University of Iowa</i>	<i>CLARKE COLLEGE</i>	<i>2008</i>
<i>CHILDREN</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2008</i>
<i>COMEDY OF ERRORS</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2007</i>
<i>AND FLIGHTS OF ANGELS</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2007</i>
<i>PICNIC</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2007</i>
<i>THE PLAYBOY OF THE WESTERN WORLD</i>	<i>SET/LIGHTING DESIGN/T.D.</i> <i>*ACTF design award—scene design</i>	<i>CLARKE COLLEGE</i>	<i>2006</i>
<i>THE PRIME OF MISS JEAN BRODY</i>	<i>SET/LIGHTING DESIGN/T.D.</i>	<i>CLARKE COLLEGE</i>	<i>2006</i>
<i>BREAKING THE CODE</i>	<i>SET/LIGHTING DESIGN/TD</i>	<i>CLARKE COLLEGE</i>	<i>2005</i>
<i>SCHOOL HOUSE ROCK</i>	<i>SET/LIGHTING</i>	<i>CLARKE COLLEGE</i>	<i>2004</i>

LIVE	DESIGN/T.D.		
CURSE OF AN ACHING	SET/LIGHTING	CLARKE COLLEGE	2004
HEART	DESIGN/T.D.		
A WOMAN IN MIND	SET/LIGHTING	CLARKE COLLEGE	2004
	DESIGN/T.D.		
OFF THE MAP	SET/LIGHTING	CLARKE COLLEGE	2004
	DESIGN/T.D.		
THE BEAUTY QUEEN OF	SET/LIGHTING	CLARKE COLLEGE	2003
LEENANE	DESIGN/T.D.		
THURBER CARNIVAL	SET/LIGHTING	CLARKE COLLEGE	2003
	DESIGN/T.D.		
MORE STORY THEATRE	TECHNICAL DIR.	CLARKE COLLEGE	2002
<i>*Faculty advisor to student set designer and student lighting designer</i>			
WHO'S AFRAID OF VIRGINIA	SET/LIGHTING	CLARKE COLLEGE	2001
WOOLF	DESIGN/T.D.		
A LONG DAY'S JOURNEY	SET/LIGHTING	CLARKE COLLEGE	2000
INTO NIGHT	DESIGN/T.D.		
TINKER'S WEDDING	SET/LIGHTING	CLARKE COLLEGE	1999
	DESIGN/T.D.		
THE COMPLEAT WORKS OF	SET/LIGHTING	CLARKE COLLEGE	1998
WLLM SHKSPR	DESIGN/T.D.		
A VIEW FROM THE BRIDGE	SET/LIGHTING	CLARKE COLLEGE	1997
	DESIGN/T.D.		
THE DINING ROOM	SET DESIGN/ T.D.	CLARKE COLLEGE	1997
<i>*advisor to student lighting designer</i>			
THE SCARLET LETTER	SET/LIGHTING DESIGN	CLARKE COLLEGE	1996
<i>*chosen to perform at the American College Theatre Festival at University of Northern Iowa</i>			
<i>*design award recipient for set and lighting</i>			
1940'S RADIO HOUR	LIGHTING DESIGN	CLARKE COLLEGE	1996
<i>*advisor for student set designer, technical director</i>			
LION IN WINTER	SET/LIGHTING	CLARKE COLLEGE	1996
	DESIGN/T.D.		
JOHN BROWN'S BODY	SET/LIGHTING	CLARKE COLLEGE	1995
	DESIGN/T.D.		
AMERICAN DREAM	SET/LIGHTING	CLARKE COLLEGE	1995
	DESIGN/T.D.		
INDEPENDENCE	SET/LIGHTING	CLARKE COLLEGE	1995
	DESIGN/T.D.		
BRIGADOON	LIGHTING DESIGN	CLARKE COLLEGE	1994
	T.D.		

**Set Design in conjunction with Doug Schlesier, Art Department,
Clarke College*

****SET AND/OR LIGHTING DESIGN, TECHNICAL DIRECTION FOR OVER 260 PRODUCTIONS - complete list available upon request.**

PROFESSIONAL MEMBERSHIP:

U.S.I.T.T. --United States Institute for Theatre Technology

PROFESSIONAL AWARDS:

THE CARETAKER – SET DESIGN – AMERICAN COLLEGE THEATRE FESTIVAL

MENEVE DUNHAM AWARD FOR EXCELLENCE IN TEACHING-SPRING 2007-CLARKE COLLEGE

*PLAYBOY OF THE WESTERN WORLD – SET DESIGN – AMERICAN COLLEGE
THEATRE FESTIVAL-2006*

*THE THREEPENNY OPERA -- DESIGN -- AMERICAN COLLEGE THEATRE
FESTIVAL-1994*

THE SPEED OF DARKNESS -- LIGHTING DESIGN -- AMERICAN COLLEGE THEATRE FESTIVAL-1996

*THE SCARLET LETTER -- SET/LIGHTING DESIGN -- AMERICAN COLLEGE
THEATRE FESTIVAL-1997*

GRANTS RECEIVED:

*TITLE III (3 YEAR RECIPIENT) 1996-1998-- FOR PROFESSIONAL DEVELOPMENT-INSTRUCTION OF CAD
PROGRAMS: A) TO ENHANCE THE DEPARTMENTAL PRODUCTION PROGRAM AND B) TO REVISE
DESIGN/TECHNICAL COURSES TO INCLUDE CAD INSTRUCTION.....DRMA110 PRODUCTION
TECHNIQUES; DRMA111 STAGECRAFTS; DRMA283, SCENE DESIGN; DRMA284 STAGE LIGHTING*

*DRA GRANT FOR LIGHTING EQUIPMENT ENHANCEMENT FOR DRAMA DEPARTMENT-
2007*

*ETC GRANT RECEIVED FOR LIGHTING EQUIPMENT REPLACEMENT; CONTROL BOARD AND LIGHTING
INSTRUMENTS, 2014*

INTERNAL COMMITTEE MEMBERSHIP:

DEPARTMENTAL REVIEW COMMITTEE (LANGUAGE AND LITERATURE DEPARTMENT)--2015

GENERAL EDUCATION WRITING RUBRIC COMMITTEE (rubric revision)-- 2015

COMPASS SUB-COMMITTEE (common good)--2014

VPAA SEARCH COMMITTEE—fall, 2013

NEW FACULTY SEARCH COMMITTEE (MUSIC DEPARTMENT) spring 2013

DEPARTMENTAL REVIEW COMMITTEE (PHILOSOPHY DEPT.)—spring 2013

FIRST YEAR SEMINAR TASK FORCE-fall – 2011

ARTS AT CLARKE COMMITTEE-2009-present

ATHLETIC ADVISORY COMMITTEE—2009-present

GENERAL EDUCATION ADVISORY COMMITTEE-inception in 2006-PRESENT

CORNERSTONE COMMITTEE—since inception, chair since 2010

GRADUATION COMMITTEE—since inception

HOMECOMING SPIRIT COMMITTEE-chair-2010 (one semester appointment)
MENEVE DUNHAM EXCELLENCE IN TEACHING SELECTION COMMITTEE-Co-Chair-2008, 2009
LIBRARY COMMITTEE-2007-2008
MASTER PLANNING COMMITTEE-2008
MACKIN-MAILANDER COMMITTEE 2006-2010
INAUGURATION COMMITTEE-FALL 2006
TECHNOLOGY PROFICIENCY SUBCOMMITTEE 2004-05

CULTURAL EVENTS COMMITTEE—3 terms-1981-84
STUDENT POLICY COMMITTEE—2 terms-1979-81
HONORS COMMITTEE—2 terms-1990-92
ADMISSIONS COMMITTEE—3 terms-1993-96

MISCELLANEOUS INTERNAL ACTIVITIES:

Work-study coordinator-Drama Department
Department Chair-2007-present
Department videographer
New Faculty Mentor—fall, 2013
Peer Reviewer (William Gregory, Amanda Matson, Eric Wold, Jennifer Mai, Ann Pelelo, Ann Adkins etc.)
Smart Start instructor-inception until 2011, fall
Transitions instructor, fall 2012-present
Connect mentor-2011
Technical Advisor-graduation ceremonies
Technical Advisor-Mackin-Mailander Lecture Series
Technical Advisor-Arts at Clarke
Technical Advisor-Convocation
Technical Advisor-several Music Department functions/productions
Faculty Advisor-student designers for Drama Department
Member-planning committee for EN119, Honors Colloquium
Guest Lecturer-EN119, Honors Colloquium- eight years
Recipient-Title III grant-CAD-1996-1998
Course revision for DS111, DS283, DS284 to accommodate CAD
Member-planning committee....Cornerstone - Rubric revision-summer 2002
Orientation-Freshman Seminar-instructor-final three years of program
Volunteer-student activities – Homecoming 2005-11
May Daze 2004
Las Vegas Night 2005

LIST OF COURSES TAUGHT

DRMA 110--PRODUCTION TECHNIQUES
DRMA 111--STAGECRAFTS
DRMA 283--SCENE DESIGN
DRMA 284--STAGE LIGHTING
DRMA 210--STAGE MANAGEMENT
DRMA 170--THEATRE PRACTICUM (lab course)
DRMA 499--CAPSTONE
DRMA 104--INTERPERSONAL COMMUNICATIONS (no longer offered)
DRMA 351--TEACHING OF SPEECH AND DRAMA IN SECONDARY SCHOOLS
COMM 100--DIMENSIONS OF HUMAN COMMUNICATION (John Deere campus)

GE 010--THINKING STRATEGIES (no longer offered)
DRMA 490--INDEPENDENT STUDY/PROBLEMS IN PRODUCTION (supervision of student set, lighting designers or student technical directors for production)
GNED 110--CORNERSTONE
GNED 111—CORNERSTONE
GNED123—SPEECH
GNED 123 SPEECH/HYBRID
GNED100 SMART START
CU101 TRANSITIONS

WORKSHOPS/CONFERENCES ATTENDED:

American College Theatre Festival-every January, 1979-present
Weginar-Flip classroom—fall, 2012
CLA Workshop—Chicago, Illinois—May, 2012
The Teaching Professor Conference—Atlanta, GA.--May, 2011
Moodle workshop—Spring 2011
“Blackboard” workshop—Spring 2009-Clarke College
Digital Multimedia Tool for the Classroom-Spring 2008-Clarke College
Department/Division Chair Workshop-Minneapolis, MN.-June 5-7, 2006
Workshop-Advanced Word—Clarke College—Fall 2006—one hour
Workshop-Advanced Multimedia in the classroom--Clarke College-Fall 2006—one hour
Workshop on integrating the use of WebCT—Clarke College—Spring-2006—one hour
Conference on Student Assessment—Ames, Ia.—one day workshop, Spring 2006
Workshop- “Cool Tools”—Clarke College—summer 2006—6 hours
CS280—audit of 3 one hour sources offered by Computer Science Department-Fall, 2005.....Microsoft Office (Word, Powerpoint, Excel, Mulitmedia-Publisher)
Workshop on Course Syllabus Revision – Clarke College--Spring-2004-3 hour workshop
Workshop - Digital Camera –Clarke College-- Spring--2003—one hour
Conference on Student Assessment at Alverno College - one day workshop- Fall 2002
Workshop - CAD/Basic Instruction in Theatrical Drafting - Memphis State University/Continuing Education Division -summer 2001—3 two hour seminars
Workshop - Graphics for the Theatre Designer - Memphis State University/Continuing Education Division –summer 1999—3 two hour seminars
Various computer workshops offered by Pat Maddux/Lynn Lester/Clarke College/University-Computer Center - 2000-present – on going Fall Faculty workshop

GNED123—Speech—developing hybrid course (ongoing)