

****NOTE: All sections of Cornerstone will focus on writing and speaking skills, with a particular emphasis on research. The research project for the course may or may not be related to the topic listed.**

***Sustainability and You* – SCHOLAR'S SECTION**

MWF 12:00 – 12:50

Students will explore questions around the central concept of sustainability: What are its foundations and politics? How do crises challenge sustainability? How is sustainability connected to local and transnational environments? How is sustainability connected to tourism and recreation?

Throughout the semester, students will investigate how sustainability affects our everyday lives.

#Eco: Researching and Writing About Sustainability

T/Th 12:30 – 1:45

Students will explore what sustainability means, how it is used to promote the common good, and the ways in which it gets expressed in our culture, from promoting personal and environmental health, to (sometimes misleading) advertising campaigns. Additionally, students will investigate “sustainability” at the local level in the Dubuque area, and will in turn create projects that reflect their discoveries.

MYTHS AND MONSTERS:

Dracula, the Werewolf, Santa Claus, Unicorns, Big Foot, the Tooth Fairy, the Loch Ness Monster

2 sections

MWF 11:00 - 11:50 or MWF 12:00 – 12:50

Students will explore the idea of mythical creatures and monsters and their cultural, historic, and/or economic roots. Students will explore some of our most feared and/or beloved mythical legends.

The Salem Witch Hunt and 2017

MWF 12:00 – 12:50

What do the Salem witch trials have to do with life in 2017? The Salem witch trials stand as an infamous moment in colonial U.S. history. More than 150 people, from more than two dozen communities, were charged with witchcraft. What initiated these hunts and trials? What allowed them to continue? And do the answers to these questions connect to life in 2017? Let's find out!

Social Justice and Writing

T/TH 12:30 – 1:45

What does social justice have to do with writing? How can writing be a form of activism? In this course, students will explore how, where, and why social issues, writing and research connect.

Exploring the Taboo

MWF 2:00 – 2:50

Students will concentrate on the topic of “taboo” and will explore the issues of social or religious customs that prohibit practices like discussing topics deemed off-limits, eating certain foods, or the marking and modification of the human body. We will investigate the forbidden and why.

Body Art: Pop Culture to Ancient Traditions

T/Th 8:00 – 8:50

Ink. What does it mean? Who are you asking? Which cultures use it? When did all this start? One of these questions might lead you to a whole new world. Be ready to dig deep.

Great Big Ideas

T/Th 8:00 – 8:50

What happens when the right mix of inventive people, untapped resources, and inspiring surroundings come together? Students will explore exciting inventions in the United States, the roots of cutting-edge ideas in business, and the value of creative thinking in culture. We will look at how big ideas, inventions, and pioneering technology impact the world, our lives, and the common good.