

DR. STEVE L. BELLOMY

Assistant Professor of English, Department of Society, Culture & Discourse, Clarke University, Dubuque, Iowa, 52001

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EDUCATION

PhD English, University of South Carolina (2015)

Dissertation: 'Old Combustibles': The Afterlives of Guy Fawkes and the Gunpowder Plot in
Nineteenth-Century U.S. Literature

Committee: Gretchen Woertendyke (Director), David Shields, Tony Jarrells, Hester
Blum (Outside Reader)

M.A. English, College of Charleston, Charleston, 2005

B.A. English (*cum laude*), Florida Atlantic University, Boca Raton, 2002

PUBLICATIONS

“Blazing Effects’: The Fifth of November, Guy Fawkes, and the Rhetoric of Slave Conspiracy.”

Cities and the Circulation of Culture in the Atlantic World: From Early Modern to Modernism. Ed.

Leonard Von Morzé. (Palgrave, 2017)

August Wilson’s *Seven Guitars*. *Masterplots II: African American Literature, Revised Edition*. Ed. Tyrone
Williams. Salem Press, Inc., 2008.

BOOK REVIEWS

Apap, Christopher C. *The Genius of Place: The Geographic Imagination in the Early Republic*. Durham:
University of New Hampshire Press, 2016. *American Studies Journal* (forthcoming, 2019).

Margolis, Stacey. *Fictions of Mass Democracy in Nineteenth-Century America*. New York: Cambridge
University Press, 2015. *European Journal of American Culture* (Summer, 2017).

CONFERENCE PRESENTATIONS

“The grave reigns everywhere in the profound depths’: Nineteenth-Century Sounding and the
Ecogothic.” Northeast Modern Language Association (NEMLA), Washington, D.C.: March
2019.

“Repatriation Through Discovery: Revisiting the 1605 Gunpowder Plot in Children’s Fourth of July
Tales.” Nineteenth Century Studies Association (NCSA), Charleston, SC: February 2017;
and Books. Bites. Brilliance. (Clarke University), Dubuque, IA: March 2018

- “‘I will not put a name to what has no name’: The Suspension of Genre in Shirley Jackson's *The Haunting of Hill House*.” South Atlantic Modern Language Association (SAML), Durham, NC: November 2015
- “‘An Odd Survival’: Guy Fawkes Day in America’s Economy of Independence.” American Literature Colloquium Annual Conference, University of South Carolina, Columbia, SC: April 2014
- “The *Invention* of Gunpowder.” Society of Early Americanists (SEA), Savannah, GA: February 2013
- “Infiltrating the Sea: The Ghost of Guy Fawkes and the American Maritime.” American Literature Association (ALA), Symposium on the Gothic, Savannah, GA: February 2013
- “Old Combustibles: Melville, Guy Fawkes, and the ‘Unlikely’ Face of Protest.” Modern Language Association (MLA), Boston, MA: January 2013
- “The Travelling Faces and Confessional Spaces of *Wieland*.” Northeast Modern Language Association (NEMLA), Montreal, QC: April 2010
- “A Tour, a View, ‘or something of that nature’: The Discourse of Travel-Writing in *Ennui*.” Spring Conference on 19th Century Literature, University of South Carolina, Columbia, SC: April 2009
- “‘The beautiful ineffectual dreamer’: Shelley in Stephen Dedalus’s World of Possibilities” Philological Association of the Carolinas (PAC), Myrtle Beach, SC: March 2005

KEYNOTE ADDRESS

- “Beneath a ‘damp, drizzly November’: Reading Beyond Ishmael’s Soul.” Streamlines Undergraduate Conference, Clarke University, Dubuque, IA: November 2017

INVITED SPEAKER

- “Steinbeck’s Great American Epic.” Scholars Seminar, Clarke University, Dubuque, IA: February 2018
- Veteran Teaching-Assistant Panel, University of South Carolina’s Graduate Student Orientation, Columbia, SC: August 2011 and January 2012
- “Ways of Reading *Ways of Reading*.” University of South Carolina’s Graduate Student Orientation, Columbia, SC: August 2011
- “Technologies of Research: Making Student Research Habitual.” University of South Carolina’s Graduate Student Orientation, Columbia, SC: August 2009

TEACHING EXPERIENCE

- Assistant Professor of English, Clarke University, Fall 2016-Present
- English Instructor, Richard Bland College of William & Mary, Fall 2015
- English Instructor, TRIO Opportunity Scholars Program, University of South Carolina, 2014-2015
- Graduate Teaching Assistant, University of South Carolina, 2008-2014

Assistant Director, First-Year English, USC, 2009-2010

Visiting Lecturer, Charleston Southern University, English, Writing and Rhetoric, 2007-2008

English Instructor, Trident Technical College, Writing and Rhetoric, 2005-2008

COURSES TAUGHT

CLARKE UNIVERSITY

ENGL 480	Topics: Detective Fiction
ENGL 297	Career Preparation Seminar
ENGL 227	Contemporary Literature
ENGL 225	The Critical Mind
ENGL 219	World Literature
ENGL 215	Literary Voices: British Authors
ENGL 211	Environmental Literature (Scholars)
ENGL 121	Literary Ventures
GNED 111	Cornerstone II
GNED 110	Cornerstone I
CU 101	Transitions: First Year Seminar

OTHER INSTITUTIONS

ENGL 287	Survey of American Literature: The Role of Invention
ENGL 282	Themes in Literature: The Sea
ENGL 202	Survey of American Literature
ENGL 201	Survey of English Literature
ENGL 102	Rhetoric and Composition
ENGL 101	Writing and Research: Heroes, Villains, and Vigilantes
ENGL 101	Theme Section: Reading and Writing about Travel Literature
ENGL 101	Critical Reading and Composition

SERVICE

CLARKE UNIVERSITY

Faculty Development Committee, Fall 2018-Present

Cornerstone Task Force, Fall 2016-Present

Co-coordinator, Streamlines Undergraduate Conference, November 2016-Present

Scholars Committee, 2017-18

Institutional Research System Team, 2018-2019

Theme Team—Student Experience, March-April 2018

Writing Specialist Search Committee, Fall 2017

Visiting Assistant Professor Search Committee, Summer 2017

COMMUNITY

Poetry Judge: The Galena Education Foundation, April 2018

AWARDS, FELLOWSHIPS, HONORS

The Office of Research Breakthrough Graduate Scholar, University of South Carolina, 2014

Richey Award in American Literature, University of South Carolina, 2013

College of Arts and Sciences Dean's Dissertation Fellowship, University of South Carolina, 2012

Folger Shakespeare Library Fellowship, Seminar Participant, "A New World of Secrets: The Hermeneutics of Discovery in the Early Modern Atlantic World." Led by Ralph Bauer, 2012

Irene D. Elliott Award, Graduate Teaching, University of South Carolina, 2011

William H. Nolte Award, Outstanding Graduate Student, University of South Carolina, 2010

Dickens Project Research Institute and Conference, Institute Participant, 2010

Travel Award, Northeast Modern Language Association, Montreal, 2010

Graduate Student Travel Award, College of Arts & Sciences, University of South Carolina, 2010

PROFESSIONAL ORGANIZATIONS

Northeast Modern Language Association (NeMLA)

Association for the Study of Literature and the Environment (ASLE)

College English Association (CEA)