

CURRICULUM GUIDE FOR ENGLISH MAJOR

(This is an example. Not all Compass courses are listed or noted.)

Students with 3-4 years of high school English (no ENGL transfer credits)

YEAR 1

FALL	COURSE TITLE	CREDITS
ENGL 121	Literary Ventures**	3

YEAR 2

	COURSE TITLE	CREDITS
ENGL 292	Introduction to Literary Criticism (Required. Offered every third semester. Students should be advised to enroll as soon as 6 hours of ENGL are earned.)	3
ENGL 297	Career Preparation Seminar (Required for non-secondary education majors. Offered the semester after ENGL 292 is offered.)	2

FALL	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6

SPRING	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6

YEAR 3

FALL	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper division course offered every third semester.	3
	English Elective/Internship	3-6

SPRING	COURSE TITLE	CREDITS
ENGL 200-LEVEL	Varies	3-6
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper division course offered every third semester.	3
	English Elective/Internship	3-6

YEAR 4

FALL	COURSE TITLE	CREDITS
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper division course offered every third semester.	3
	English Elective/Internship	3-6
	Other courses as needed to complete major	

SPRING	COURSE TITLE	CREDITS
ENGL 300/400 LEVEL	Varies All upper division courses are on a rotating schedule wherein there will be no upper division course offered every third semester.	3
ENGL 499	English Integration Capstone*	3
	Other courses as needed to complete major	

*Usually Secondary Education students take Capstone in Spring of their third year, so they may student teach in spring of fourth year.

** Students who have transfer/AP credit equating to ENGL 121 may take 200-level literature classes in their first semester.

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(This is an example. Not all general education courses are listed or noted.)



FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36-38 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:

ENGL 121 Literary Ventures

ENGL 215 Literary Voices: British Authors

ENGL 218 Literary Voices: U.S. Authors

ENGL 292 Introduction to Literary Criticism

ENGL 297 Careers

At least 3 hrs of elective ENGL or WRTG course(s) numbered 200 or above. Note: DRMA 243 is also an elective for the ENGL program.

At least 6 hours in writing courses at the 200- or 300-level

1-3 hours of either ENGL or WRTG 395

Two 300-level or higher courses (not including 395 and 499)

One 400-level course (not including 499)

ENGL 499 English Integration Capstone

Students must earn at least a C- in each ENGL and WRTG course. A maximum of 3 credit hours in ENGL/WRTG 395 may be counted toward the major.

FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH WITH CERTIFICATION IN SECONDARY EDUCATION, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:

ENGL 121 Literary Ventures

ENGL 215 Literary Voices: British Authors

ENGL 218 Literary Voices: U.S. Authors

ENGL 292 Introduction to Literary Criticism

ENGL 230 Global Voices

At least 3 hrs of elective ENGL or WRTG course(s) numbered 200 or above. Note: DRMA 243 is also an elective for the ENGL program.

At least 6 hours in writing courses at the 200- or 300-level

Two 300-level or higher courses (not including 395 and 499)

One 400-level course (not including 499)

ENGL 499 English Integration Capstone

Students must earn at least a C- in each ENGL and WRTG course. ENGL/WRTG 395 cannot be counted toward the minimum 36 credit hours required for the English major with certification in Secondary Education.

Students should confer with their academic advisors in English and Education regarding specific EDUC and endorsement requirements.