

## CURRICULUM GUIDE FOR ENGLISH (BA) AA or AS Transfer Students

Transfer students interested in Secondary English Education must consult with the Chair of the Education Department at Clarke to plan education courses.

### YEAR 1 OR JUNIOR YEAR

| FALL     | COURSE TITLE                                   | CREDITS |
|----------|--|---------|
| ENGL 121 | Literary Ventures                              | 3       |
| ENGL 127 | Contemporary Literature                        | 3       |
| ENGL 215 | Literary Voices: British Authors               | 3       |
| ENGL 292 | Introduction to Literary Criticism             | 3       |
| CMPS 102 | Compass Navigator: Transfer and Nontraditional | 1       |

\*Students who enter with a 100-level introductory English class will not be required to take ENGL 121

| SPRING               | COURSE TITLE                  | CREDITS |
|----------------------|-------------------------------|---------|
| ENGL 125             | The Critical Mind             | 3       |
| ENGL 218             | Literary Voices: U.S. Authors | 3       |
|                      | ENGL or WRTG 200-level course | 3       |
|                      | ENGL 300-level elective       | 3       |
| ENGL 395 or WRTG 395 | Internship**                  | 1-3     |

\*\* English students must complete a total of 3 credit hours of internship. This may occur during one semester or across more than one semester.

### YEAR 2 OR SENIOR YEAR

| FALL                 | COURSE TITLE                            | CREDITS |
|----------------------|---|---------|
| ENGL 297             | Career Preparation Seminar              | 2       |
|                      | Writing Elective                        | 3       |
|                      | ENGL or WRTG 200-level course           | 3       |
|                      | ENGL 300-level elective                 | 3       |
| ENGL 395 or WRTG 395 | Internship** (if not completed earlier) | 1-3     |

| SPRING               | COURSE TITLE                          | CREDITS |
|----------------------|---------------------------------------|---------|
|                      | ENGL 400-level elective               | 3       |
| ENGL 395 or WRTG 395 | Internship (if not completed earlier) | 3       |
| ENGL 499             | English Integration Capstone          | 3       |
| CMPS 450             | Compass Seminar III                   | 3       |

**FOR A BACHELOR OF ARTS (BA) DEGREE IN ENGLISH, A STUDENT COMPLETES A SENIOR PERFORMANCE AND 36-38 HOURS IN ENGLISH AND WRITING COURSES, INCLUDING:**

#### REQUIRED

ENGL 121 Literary Ventures  
 ENGL 125 The Critical Mind  
 ENGL 127 Contemporary Literature  
 ENGL 215 Literary Voices: British Authors  
 ENGL 218 Literary Voices: U.S. Authors  
 ENGL 292 Introduction to Literary Criticism  
 ENGL 297 Career Preparation Seminar  
 ENGL 499 English Integration Capstone  
 ENGL 395 or WRTG 395 Internship

#### 3 HOURS OF WRITING ELECTIVE

WRTG course offerings at the 200- or 300-level  
 COMM 120  
 COMM 130  
 COMM 220  
 COMM 221  
 DMS 213  
 DMS 214

#### ELECTIVES

At least 6 hours of elective ENGL or WRTG course(s) numbered 200  
 Two 300-level or higher courses (not including 395 and 499)  
 One 400-level course (not including 499)