

CURRICULUM GUIDE FOR COMMUNICATION

(This is an example and not all Compass courses are listed or noted)

TRANSFER IN WITH AA OR AS DEGREE

YEAR 3

FALL	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society	3
COMM 120	Media Writing and Research	3
COMM 130	Visual Literacy	3
COMM 225 OR COMM 300	Research Methods in Communication <i>(offered Fall of even years)</i> Communication Law and Ethical Practice <i>(offered Fall of odd years)</i>	3
CMPS 102	Compass Navigator: Transfers	1
TOTAL		12

SPRING	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society <i>(if not taken in the Fall)</i>	(3)
COMM 205	Communication Theory <i>(offered Spring of odd years)</i>	3
COMM 2XX	Practice Course <i>(if not taken in the Fall)</i>	(3)
COMM 2XX	200-Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		9-12

YEAR 4

FALL	COURSE TITLE	CREDITS
COMM 225 OR COMM 300	Research Methods in Communication <i>(offered Fall of even years)</i> Communication Law and Ethical Practice <i>(offered Fall of odd years)</i>	3
COMM 2XX	200-Level Communication Intermediate Course	3
COMM 3XX	300-Level Communication Intermediate Course	3
COMM 395	Internship	1-3
CMPS 499	Compass Seminar III	3
TOTAL		12-15

SPRING	COURSE TITLE	CREDITS
COMM 395	Internship	1-3
COMM 3XX	300-Level Communication Intermediate Course	3
COMM 499	Communication Capstone – Senior Seminar	3
CMPS 499	Compass Seminar III <i>(if not taken in the Fall)</i>	3
TOTAL		6-10

CURRENT 200-LEVEL AND 300-LEVEL COURSES

- COMM 245 Public Relations: Principles and Actions
- COMM 260 Principles of Advertising
- COMM 280 Topics in Communication
- COMM 335 Professional Presentation
- COMM 365 Communication and Emerging Technologies
- COMM 380 Special Topics in Communication

Recently Offered Topics Classes

- Social Media and Virtual Communities
- Persuasion
- Health Communication
- Integrated Brand Development Customer Insights + Influencer Marketing

Anticipated Topics Classes

- Media History
- Political Communication
- Environmental Communication