

CURRICULUM GUIDE FOR COMMUNICATION

(This is an example. Not all general education courses are listed or noted.)

TRADITIONAL STUDENT

YEAR 1

FALL	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society*	3
COMM 120	Optional: Media Writing and Research	(3)
TOTAL		3

SPRING	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society* (if not taken in the Fall)	(3)
TOTAL		(3)

*May fulfill a social science general education requirement if double-majoring.

YEAR 2

FALL	COURSE TITLE	CREDITS
COMM 120	Media Writing and Research (if not taken last year)	3
COMM 130	Visual Literacy	3
TOTAL		6

SPRING	COURSE TITLE	CREDITS
COMM 205	Communication Theory (offered Spring of odd years)	3
COMM 2XX	Practice Course** (Strategic Writing offered Spring of even years; Argumentation and Debate offered Fall of even years)	3
TOTAL		6

** Note: Practice Course requirement can be fulfilled by WRTG311: Professional Writing, offered Fall of odd years.

YEAR 3

FALL	COURSE TITLE	CREDITS
COMM 2XX	Practice Course (if not taken in Spring)	(3)
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		7-9

SPRING	COURSE TITLE	CREDITS
COMM 2XX	200 Level Communication Course	3
COMM 3XX	300 Level Communication Course	3
COMM 395	Internship	1-3
TOTAL		7-9

YEAR 4

FALL	COURSE TITLE	CREDITS
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
COMM 395	Internship	1-3
TOTAL		7-9

SPRING	COURSE TITLE	CREDITS
COMM 499	Communication Capstone	3
TOTAL		3

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TRADITIONAL STUDENT

CURRENT 200-LEVEL AND 300-LEVEL COURSES

COMM 245 Public Relations: Principles and Actions
COMM 260 Principles of Advertising
COMM 280 Topics in Communication
COMM 335 Professional Presentation
COMM 365 Communication and Emerging Technologies
COMM 380 Special Topics in Communication

RECOMMENDED COMPASS COURSES

200-level Philosophy
PHIL 212 General Ethics
PHIL 213 Western Political Thought

Social Science
HIST 102 Western Civilization II
HIST 108 United States History II
POLI 120 American National Government
PSYC 111 Introductory Psychology
SOC 101 Introduction to Sociology
SOC 201 Social Issues
SOC 202 Race and Ethnicity

Fine Arts
ART 101 Studio for Non-Majors*
ARHS 134 Art of the Western World II
ARHS 152 Art in the United States
DRMA 108 Oral Interpretation*
DRMA 120 Intro to Film Studies
DRMA 296 Philosophy of Art
MUSC 124 Art of Listening

* Only 3 credit hours may be used for "hands-on" coursework.

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SOPHOMORE FALL TRANSFER

YEAR 2

FALL	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society*	3
COMM 120	Media Writing and Research	3
COMM 130	Visual Literacy	3
TOTAL		9

*May fulfill a social science general education requirement if double-majoring.

SPRING	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society*	(3)
COMM 205	Communication Theory (offered Spring of odd years)	3
COMM 2XX	Practice Course** (Strategic Writing offered Spring of even years; Argumentation and Debate offered Fall of even years)	3
TOTAL		6

YEAR 3

FALL	COURSE TITLE	CREDITS
COMM 2XX	Practice Course (if not taken in Spring)	(3)
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		7-9

SPRING	COURSE TITLE	CREDITS
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		7-9

** Note: Practice Course requirement can be fulfilled by WRTG311: Professional Writing, offered every other Fall.

YEAR 4

FALL	COURSE TITLE	CREDITS
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
COMM 395	Communication Internship	1-3
COMM 3XX	300 Level Communication Intermediate Course	3
TOTAL		7-9

SPRING	COURSE TITLE	CREDITS
COMM 499	Communication Capstone	3
TOTAL		3

CURRENT 200-LEVEL AND 300-LEVEL COURSES

- COMM 245 Public Relations: Principles and Actions
- COMM 260 Principles of Advertising
- COMM 280 Topics in Communication
- COMM 335 Professional Presentation
- COMM 365 Communication and Emerging Technologies
- COMM 380 Special Topics in Communication

RECOMMENDED COMPASS COURSES

- 200-level Philosophy
 - PHIL 212 General Ethics
 - PHIL 213 Western Political Thought
- Social Science
 - HIST 102 Western Civilization II
 - HIST 108 United States History II
 - POLI 120 American National Government
 - PSYC 111 Introductory Psychology
 - SOC 101 Introduction to Sociology
 - SOC 201 Social Issues
 - SOC 202 Race and Ethnicity

- Fine Arts
 - ART 101 Studio for Non-Majors*
 - ARHS 134 Art of the Western World II
 - ARHS 152 Art in the United States
 - DRMA 108 Oral Interpretation*
 - DRMA 120 Intro to Film Studies
 - DRMA 296 Philosophy of Art
 - MUSC 124 Art of Listening

No particular recommendations for Humanities, Mathematics, and Natural Sciences, or 200-level Religion

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SOPHOMORE SPRING TRANSFER

SPRING	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society*	3
COMM 2XX	Practice Course** (<i>Strategic Writing offered Spring of even years; Argumentation and Debate offered Fall of even years</i>)	3
TOTAL		6

*May fulfill a social science general education requirement.

YEAR 3

FALL	COURSE TITLE	CREDITS
COMM 120	Media Writing and Research	3
COMM 130	Visual Literacy	3
COMM 225 OR COMM 300	Research Methods in Communication (<i>offered Fall of even years</i>) Communication Law and Ethical Practice (<i>offered Fall of odd years</i>)	3
TOTAL		9

SPRING	COURSE TITLE	CREDITS
COMM 205	Communication Theory (<i>offered Spring of odd years</i>)	3
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		7-9

** Note: Practice Course requirement can be fulfilled by WRTG311: Professional Writing, offered every other Fall.

YEAR 4

FALL	COURSE TITLE	CREDITS
COMM 225 OR COMM 300	Research Methods in Communication (<i>offered Fall of even years</i>) Communication Law and Ethical Practice (<i>offered Fall of odd years</i>)	3
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		10-12

SPRING	COURSE TITLE	CREDITS
COMM 395	Internship	1-3
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 499	Communication Capstone – Senior Seminar	3
TOTAL		7-9

CURRENT 200-LEVEL AND 300-LEVEL COURSES

- COMM 245 Public Relations: Principles and Actions
- COMM 260 Principles of Advertising
- COMM 280 Topics in Communication
- COMM 335 Professional Presentation
- COMM 365 Communication and Emerging Technologies
- COMM 380 Special Topics in Communication

RECOMMENDED COMPASS COURSES

- 200-level Philosophy
 - PHIL 212 General Ethics
 - PHIL 213 Western Political Thought
- Social Science
 - HIST 102 Western Civilization II
 - HIST 108 United States History II
 - POLI 120 American National Government
 - PSYC 111 Introductory Psychology
 - SOC 101 Introduction to Sociology
 - SOC 201 Social Issues
 - SOC 202 Race and Ethnicity

Fine Arts

- ART 101 Studio for Non-Majors*
- ARHS 134 Art of the Western World II
- ARHS 152 Art in the United States
- DRMA 108 Oral Interpretation*
- DRMA 120 Intro to Film Studies
- DRMA 296 Philosophy of Art
- MUSC 124 Art of Listening

No particular recommendations for Humanities, Mathematics, and Natural Sciences, or 200-level Religion

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JUNIOR FALL TRANSFER

YEAR 3

FALL	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society*	3
COMM 120	Media Writing and Research	3
COMM 130	Visual Literacy	3
COMM 2XX	Practice Course** (Strategic Writing offered Spring of even years; Argumentation and Debate offered Fall of even years)	3
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
TOTAL		12

SPRING	COURSE TITLE	CREDITS
COMM 110	Communication and Contemporary Society* (if not taken in the Fall)	(3)
COMM 205	Communication Theory (offered Spring of odd years)	3
COMM 2XX	Practice Course** (if not taken in the Fall)	(3)
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		7-9

*May fulfill a social science general education requirement if double-majoring.

** Note: Practice Course requirement can be fulfilled by WRTG311: Professional Writing, offered every other Fall.

YEAR 4

FALL	COURSE TITLE	CREDITS
COMM 225 OR COMM 300	Research Methods in Communication (offered Fall of even years) Communication Law and Ethical Practice (offered Fall of odd years)	3
COMM 2XX	200 Level Communication Intermediate Course	3
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 395	Internship	1-3
TOTAL		10-12

SPRING	COURSE TITLE	CREDITS
COMM 395	Internship	1-3
COMM 3XX	300 Level Communication Intermediate Course	3
COMM 499	Communication Capstone – Senior Seminar	3
TOTAL		7-9

CURRENT 200-LEVEL AND 300-LEVEL COURSES

- COMM 245 Public Relations: Principles and Actions
- COMM 260 Principles of Advertising
- COMM 280 Topics in Communication
- COMM 335 Professional Presentation
- COMM 365 Communication and Emerging Technologies
- COMM 380 Special Topics in Communication

RECOMMENDED GENERAL EDUCATION COURSES

200-level Philosophy

- PHIL 212 General Ethics
- PHIL 213 Western Political Thought

Social Science

- HIST 102 Western Civilization II
- HIST 108 United States History II
- POLI 120 American National Government
- PSYC 111 Introductory Psychology
- SOC 101 Introduction to Sociology
- SOC 201 Social Issues
- SOC 202 Race and Ethnicity

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- ARHS 134 Art of the Western World II
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No particular recommendations for Humanities, Mathematics, and Natural Sciences, or 200-level Religion

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