

DR. STEVE L. BELLAMY

*Associate Professor of English, Liberal Arts Department
Clarke University, Dubuque, Iowa, 52001*

EDUCATION

PhD English, University of South Carolina, Columbia, SC
M.A. English, College of Charleston, Charleston, SC
B.A. English (*cum laude*), Florida Atlantic University, Boca Raton, FL

HIGHER EDUCATION TEACHING EXPERIENCE

Associate Professor of English, Clarke University, Fall 2023-
Assistant Professor of English, Clarke University, Fall 2016-2023
English Instructor, Richard Bland College of William & Mary, Fall 2015
English Instructor, TRIO Opportunity Scholars Program, University of South Carolina, 2014-2015

HIGHER EDUCATION ACADEMIC SERVICE

LEADERSHIP

Academic Integrity Board (Co-Chair), 2024-Present
Academic Advising Committee, 2022-2023 (Chair, 2022-23)
Arts & Sciences Curriculum Committee, 2019-2021 (Chair, 2020-21)

UNIVERSITY COMMITTEES

Faculty Advocacy and Policy Committee, 2023-Present
Higher Learning Commission Review Subcommittee (Criterion 4), 2022-2023
Mackin-Mailander Committee, 2021-23
Faculty Development Committee, Fall 2018-2020
Scholars Committee, 2019-2020, 2017-2018
Cornerstone/Compass Seminar Task Force, Fall 2016-2022
Cornerstone Revision Task Force, Spring 2019
Institutional Research System Team, 2018-2019
Theme Team—Student Experience, March-April 2018

PROGRAM/DEPARTMENT

Co-advisor, *Tenth Muse* Literary Magazine, 2019-Present
Co-coordinator, Streamlines Undergraduate Conference, November 2016-2020
Management of Slate, 2017-Present
Social Media Coordinator, 2017-2023
Writing Specialist Search Committee, Fall 2017
Visiting Assistant Professor Search Committee, Summer 2017

STUDENTS

Faculty Advisor, English Majors and ENGL/WRTG Minors
Faculty Advisor, Student Internships
Faculty Representative--Open Majors, 2018-2023
Faculty Sponsor, The Page-Turners Club, 2019-21
Poetry Judge: The Galena Education Foundation, April 2018, 2020-2025

COURSES TAUGHT

CLARKE UNIVERSITY

General Education:

CMPS 110	Compass Seminar I (College Writing and Speaking)
CMPS 111	Compass Seminar II (College Writing and Speaking, Research Emphasis)
CMPS 450	Compass Seminar III (Advanced Essay Writing)
ENGL 121	Literary Ventures
ENGL 125	The Critical Mind
ENGL 127	Contemporary Literature
ENGL 211	Environmental Literature (Scholars)
ENGL 215	Literary Voices: British Authors
ENGL 218	Literary Voices: U.S. Authors
ENGL 230	Global Voices

Major Courses:

ENGL 285	Professional Preparation and Practice
ENGL 330	Literature of the Northern Hemisphere
ENGL 380	Topics: Interpreting the Gothic
ENGL 440	Focused Inquiry: Authors—Melville and Morrison
WRTG 420	Language and Power
ENGL 480	Topics: Detective Fiction
ENGL 499	English Capstone

Other:

DMS 213	Literary Magazine I
CU 101	Transitions: First Year Seminar
CMWR 180	CareerPLUS Micro-course: Influence & Persuasion in the Workplace

OTHER INSTITUTIONS

ENGL 101	Writing and Research: Heroes, Villains, and Vigilantes
ENGL 101	Theme Section: Reading and Writing about Travel Literature
ENGL 101	Critical Reading and Composition
ENGL 102	Rhetoric and Composition
ENGL 201	Survey of English Literature
ENGL 202	Survey of American Literature
ENGL 282	Themes in Literature: The Sea
ENGL 287	Survey of American Literature: The Role of Invention

PROFESSIONAL DEVELOPMENT

PROFESSIONAL ORGANIZATIONS

Past Memberships:

Association for Literature and the Environment (ASLE)
Modern Language Association (MLA)
National Council of Teachers of English (NCTE)
Northeast Modern Language Association (NeMLA)
Society of Early Americanists (SEA)

Current Memberships:

American Literature Association (ALA)

PUBLICATIONS

“‘All dripping in tangles green’: The Ecogothic Vision of Melville’s *John Marr and Other Sailors With Some Sea-Pieces*.” *Gothic Melville*, Ed. Jeffrey Weinstock and Monika Elbert (University of Wales Press, 2023)

“‘Blazing Effects’: The Fifth of November, Guy Fawkes, and the Rhetoric of Slave Conspiracy.” *Cities and the Circulation of Culture in the Atlantic World: From Early Modern to Modernism*. Ed. Leonard Von Morzé (Palgrave, 2017)

August Wilson’s *Seven Guitars*. *Masterplots II: African American Literature, Revised Edition*. Ed. Tyrone Williams (Salem Press, Inc., 2008)

BOOK REVIEWS

Apap, Christopher C. *The Genius of Place: The Geographic Imagination in the Early Republic*. Durham: University of New Hampshire Press, 2016. *American Studies Journal* (June, 2019)

Margolis, Stacey. *Fictions of Mass Democracy in Nineteenth-Century America*. New York: Cambridge University Press, 2015. *European Journal of American Culture* (June, 2017)

CONFERENCE PRESENTATIONS

“‘All dripping in tangles green’: The Ecogothic in Melville’s *John Marr and Other Sailors with Some Sea-Pieces*.” American Literature Association (ALA), Boston: May 2023 (panel devoted to promoting the forthcoming publication of *Gothic Melville*)

“‘All dripping in tangles green’: The Ecogothic in Melville’s *John Marr and Other Sailors with Some Sea-Pieces*.” Northeast Modern Language Association (NEMLA), Virtual: March 2021

“‘The grave reigns everywhere in the profound depths’: Nineteenth-Century Sounding and the Ecogothic.” Northeast Modern Language Association (NEMLA), Washington, D.C.: March 2019

“Repatriation Through Discovery: Revisiting the 1605 Gunpowder Plot in Children’s Fourth of July Tales.” Nineteenth Century Studies Association (NCSA), Charleston, SC: February 2017; and Books. Bites. Brilliance. (Clarke University), Dubuque, IA: March 2018

“‘I will not put a name to what has no name’: The Suspension of Genre in Shirley Jackson’s *The Haunting of Hill House*.” South Atlantic Modern Language Association (SAMLA), Durham, NC: November 2015

“‘An Odd Survival’: Guy Fawkes Day in America’s Economy of Independence.” American Literature Colloquium Annual Conference, University of South Carolina, Columbia, SC: April 2014

“The *Invention* of Gunpowder.” Society of Early Americanists (SEA), Savannah, GA: February 2013

“Infiltrating the Sea: The Ghost of Guy Fawkes and the American Maritime.” American Literature Association (ALA), Symposium on the Gothic, Savannah, GA: February 2013

“Old Combustibles: Melville, Guy Fawkes, and the ‘Unlikely’ Face of Protest.” Modern Language Association (MLA), Boston, MA: January 2013

“The Travelling Faces and Confessional Spaces of *Wieland*.” Northeast Modern Language Association (NEMLA), Montreal, QC: April 2010

“A Tour, a View, ‘or something of that nature’: The Discourse of Travel-Writing in *Ennui*.” Spring Conference on 19th Century Literature, University of South Carolina, Columbia, SC: April 2009

“‘The beautiful ineffectual dreamer’: Shelley in Stephen Dedalus’s World of Possibilities” Philological Association of the Carolinas (PAC), Myrtle Beach, SC: March 2005

CONFERENCES ATTENDED

Making Melville Legible. A Symposium Celebrating Completion of the Newberry-Northwestern Critical Editions of Melville. The Newberry Library, Chicago: April 2019

KEYNOTE ADDRESS

“Beneath a ‘damp, drizzly November’: Reading Beyond Ishmael’s Soul.” Streamlines Undergraduate Conference, Clarke University, Dubuque, IA: November 2017

INVITED SPEAKER

“Detection and Discovery: Revisiting the 1605 Gunpowder Plot in Children’s Fourth of July Tales.” Guest Lecture for the University of Amsterdam: October 2022

“‘The game is afoot’: The Meaning and Practice of Detective Fiction.” Galena Lit Fest, sponsored by the Galena Public Library District, Galena, IL: January 2021

Faculty Respondent: Jeff Schloss, “Lions, Tigers, and Bears, O My! Evolution’s Major Intersections With Religion.” Clarke University Evolution Weekend Lecture: March 2019

“Steinbeck’s Great American Epic.” Scholars Seminar, Clarke University, Dubuque, IA: February 2018

OTHER PERFORMANCES

“Literary Classics: Julien Winds and Clarke Wind Ensemble.” Guest reader of literary excerpts (*Moby-Dick* and *Alice in Wonderland*.) Clarke University: March 2023

CONTINUING EDUCATION

Open Educational Resources (OER) Community of Practice, Virtual: December 2022-May 2023

Connections Institute, Mount Mercy University, Cedar Rapids, IA: June 1-2, 2022

Camp Operation Online Learning (COOL), Asynchronous Online Workshop: Summer/Fall 2020

AWARDS RECEIVED

The Office of Research Breakthrough Graduate Scholar, University of South Carolina, 2014

Richey Award in American Literature, University of South Carolina, 2013

College of Arts and Sciences Dean's Dissertation Fellowship, University of South Carolina, 2012

Folger Shakespeare Library Fellowship, Seminar Participant, "A New World of Secrets: The Hermeneutics of Discovery in the Early Modern Atlantic World." Led by Ralph Bauer, 2012

Irene D. Elliott Award, Graduate Teaching, University of South Carolina, 2011

William H. Nolte Award, Outstanding Graduate Student, University of South Carolina, 2010

Dickens Project Research Institute and Conference, Institute Participant, 2012